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Observer

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Central honors
students, faculty
and family in
memorial

NEWS, page 3

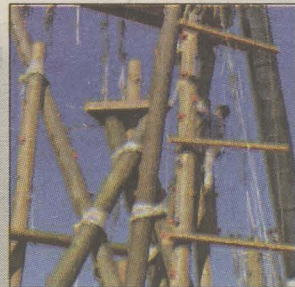


Annual
drag show
highlights
Pride Week

SCENE, page 10

Army-funded
challenge
course towers
high above rest

SPORTS, page 12



THE OBSERVER

MAY 29, 2008

VOLUME 81, ISSUE 25

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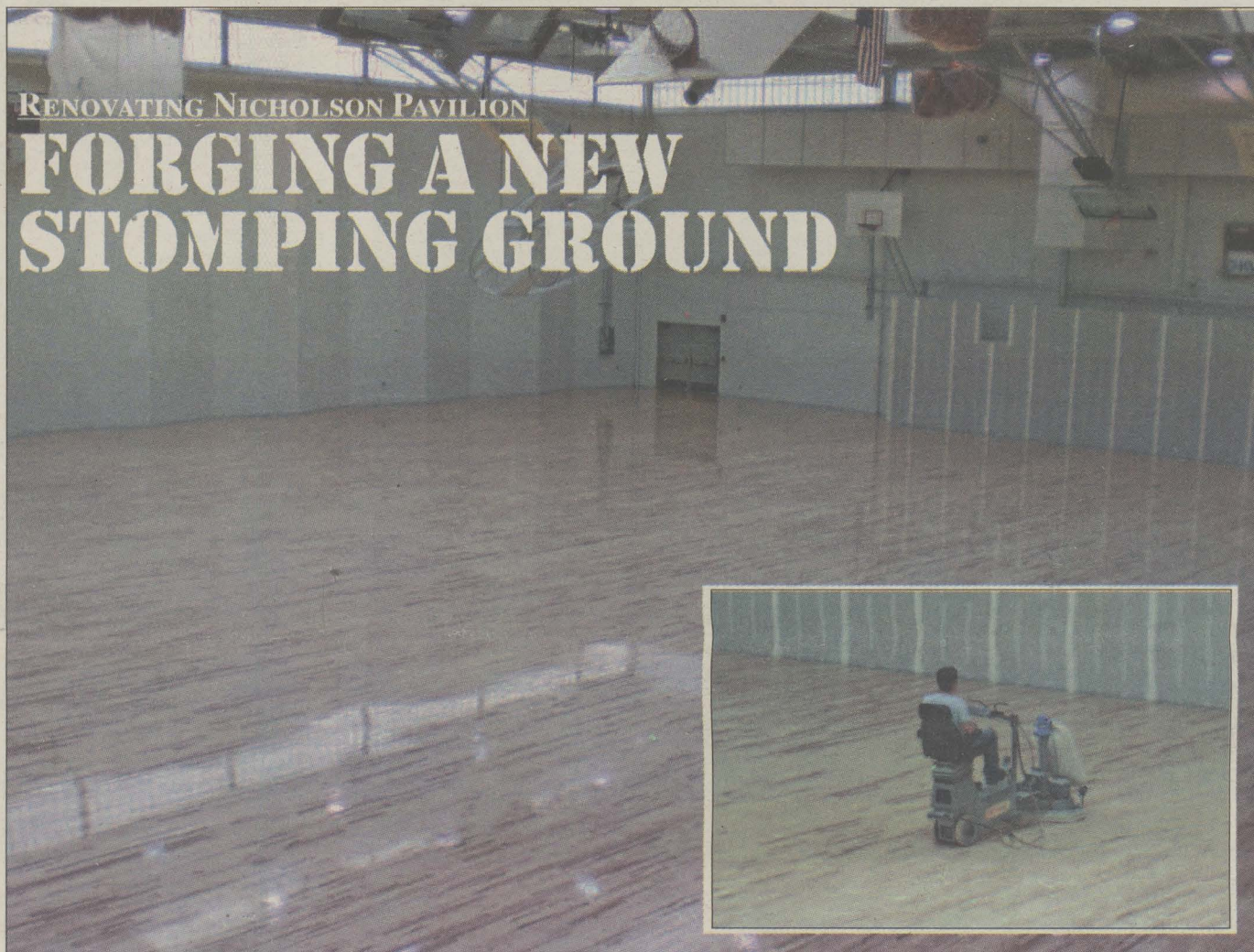


CONGRATULATIONS TO THE CENTRAL CLASS OF 2008!



RENOVATING NICHOLSON PAVILION

FORGING A NEW STOMPING GROUND



Caitlin Wollaston/Observer; inset by Casey Donovan/Observer

The bleachers are removed and the floor remains bare, but the new floor is set and ready for paint. Inset: a worker applies the finish.

by Casey Donovan
Senior reporter

Nicholson Pavilion will have a new look at the beginning of the 2008 Central academic year as multiple upgrades are under construction now through the summer.

The three-phase project is in its final stage and includes a new gym floor, additional seating and an upgraded sound system.

Also, new restrooms, concession and merchandising areas and a dazzling hall of fame room highlight the additions to the Pavilion.

Even the old and faded championship

banners will receive an overhaul, but designers still do not have a re-design in mind.

"I think all of the renovations are awesome," Mark Anderson, assistant athletic director for development, said. "This will be, by far, the best facility in the GNAC [Great Northwest Athletic Conference]."

Originally designed to be renovated in 1987, the project was set aside and forgotten about until Athletic Director Jack Bishop found and revived paperwork on the project.

The major focus of the project is that it will attract national attention from other schools in hopes that teams will travel to the new facility. But ultimately it is for

fans to enjoy.

"We want to pack this place full not just on the Western [Washington] games, but every single athletic event in here," Bishop said.

The first two phases were highlighted by upgrades to the locker rooms, weight training and sports training facilities.

"Bill Vertrees and Barry Caruthers are needed the most credit for all the great renovations that are taking place at Central," Bishop said. "It's just so exciting to think about the possibilities of these renovations [to Nicholson Pavilion]."

SEE NICHOLSON PAGE 16



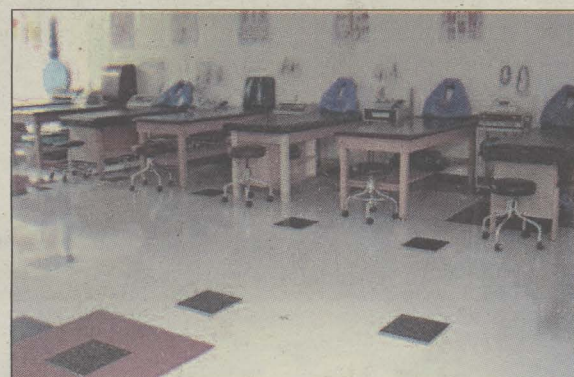
photo courtesy of Jonathan Gordon

The Wildcats play on the old court against Western Washington University during winter quarter. The floor was quickly removed following the season's end.



Casey Donovan/Observer

Construction workers continue to improve the second floor facilities in Nicholson. All coaches and administrative staff will be moved inside the Pavilion.



Casey Donovan/Observer

Though its appearance garnered little change, the trainer's facility also received upgrades, including both new and improved equipment.

Re-approval has education department back on track

by Kevin Opsahl
Staff reporter

Central's residency teacher preparation program and the administrator preparation program have just been granted accreditation by the state, effective immediately through 2013.

The Professional Educator Standards Board (PESB) unanimously approved both programs on May 21 at their annual meeting in Wenatchee.

In 2007, the standards board disapproved the programs after an

"We felt that we could re-approve these programs because they have shown a real care for transparency."

JILL VAN GLUBT, PESB CHAIR

on-site review team comprised of education officials appointed by PESB found problems with the Educational Center's assessment and data-tracking.

Not all programs provided the necessary information to the PESB as they should have.

The PESB holds authority for policy and oversight of Washington's sys-

tem of educator preparation, certification, continuing education and assignment.

"It basically means we are OK through the next visit," said Connie Lambert, interim dean of the College of Education and Professional Studies. "We need to keep doing what we are doing in terms of evaluation and process for our programs. The board gave us a thumbs-up on that end."

The site team's evaluation on April 19 to April 23 this year, showed that Central's programs now meet all state standards.

"This is a [review] process that happens every few years – not just with Central, but with other institutions," Jill Van Glubt, PESB chair, said. "We know that the education program here is strong and we felt that we could re-approve those programs because they have shown a real care for transparency."

The certification programs and their respective departments are supposed to collect data that shows that they are meeting state standards.

SEE EDUCATION PAGE 4

Visual Stimulation



photos by Brianan Stanley/Observer



“Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect.”

- Chief Seattle

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Production Manager
 Kim Walters
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 Liam Shaw
Adviser
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Business Manager
 Michael Richard

Observer Newsroom
 509-963-1073
Business Office
 509-963-1026
Fax
 509-963-1027

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The Observer is a class in which students are constantly learning how to interview, report and produce a newspaper.



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Music student wins award

Junior music education major and trumpeter Chriti Wans won three awards at MusicFest in Spokane.

The awards are outstanding sightreader, the gold medal and solo in the Spokane Symphony.

“She was in a different league from the rest,” Chris Cook, first trumpet, said. “She made the Hayden look simple.”

MusicFest is a tradition that has continued in Washington for 60 years.

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Remembering lost Central faculty, students, friends

by Sarah Hazel
Staff reporter

Live symphony music and poetry readings were included in the fifth annual memorial service held to honor all of the Central students, employees and officials who have passed away during the last year.

The number of people the ceremony honored totaled 41. The program also included the names of the six people involved in the shooting at Northern Illinois University.

"[Central] established this annual memorial service several years ago as a time to pause and reflect on the lives and contributions of these loved ones and friends," President Jerilyn McIntyre said. "It's also a time to remember the ways in which their lives and work are intertwined with our lives, and with the many others they knew and influenced."

The Kairos Quartet provided a prelude to the service, playing "Alleretto" by Wolfgang Amadeus Mozart. Members of the quartet include Carrie Rehkoff, Heather Netz, Tim Betts and Kara Hunnicutt.

Judy Miller, executive secretary to the president, recited a poem written by Joseph Powell, professor of English.

The poem was titled "Memorial Day: List of Names." Miller recited the last line of the poem with her head bowed.

"You recline among the words we are always searching through, and are the silence that follows us back to work, the hands we touch just for the sake of touching," Miller recited from Powell's poem.

Warren Street, professor of psychology, continued the memorial by reciting his own thoughts as well as poems written by the 2001-2003 poet laureate of the United States, Billy Collins, and Lisel Mueller, a Pulitzer Prize winner.

"Every year, the names of some of my friends and campus colleagues, alumni and sometimes even my students appear in this memorial program," Street said. "I read through the



Kareen Black/Observer

The Kairos Quartet – Carrie Rehkoff, Heather Netz, Tim Betts and Kara Hunnicutt – played at the memorial service held on Tuesday, May 27.

names and remember the people I know and their special connections to Central Washington University."

After Street's reading, McIntyre and Miller read aloud each of the 41 names of Central's faculty, staff and students who passed away in the last year.

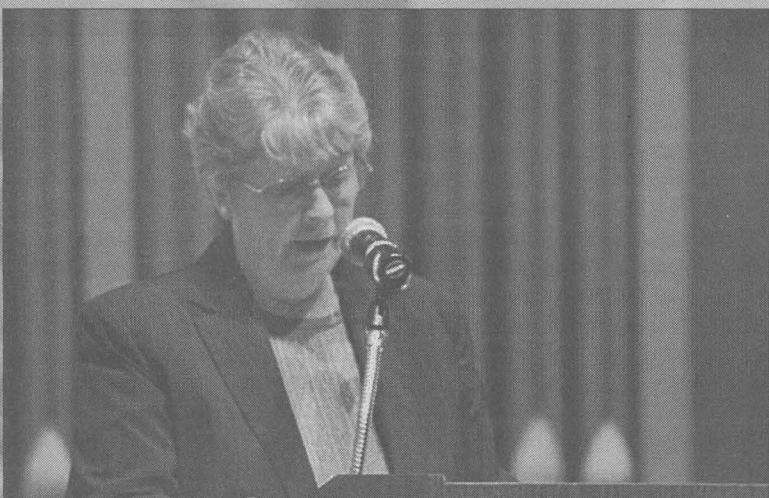
There was a moment of silence after each name was read.

To continue the commemoration, the facilities management staff has lowered each of the official American flags on campus.

They will remain at half-mast throughout the rest of the week.

"Each time you look up at those flags, allow your memories to linger with you and remind you that all these wonderful people, though they are no longer with us in person, are with us in the legacy they have left and the memories they leave with us," McIntyre said.

President Jerilyn McIntyre reads the names of those lost this year during last Tuesday's memorial service. McIntyre also gave a speech reflecting on the lives lost.



Kareen Black/Observer

Those remembered...

More than legacy, memory

Georgia Immojen Cheek
Thomas Allen Davis
Alexandrea Vermeij
Milton A. Dallman
Alan Ray Bergstrom
William Cummings
Richard Fine
John Lentz
Robert Benton
Winifred Thorp
Raymond Shove
Sandra Acosta
Steven Swor
Madeilene Bratt
Annie Currie Richeson
Alex James Hutton
Anna Green
Jackie Hart
Albert P. Bruley
Clyde Caruthers
Margaret Beamer
Virgie Fair
Evelyn Vleck
Charlie Vleck
Eunice A. Eslinger
Naomi Ruth Tatum
Ellen C. Morris
Henry Scott Hyatt
Gregory Holmes
Marie "Louise" Lancaster Snell
Paulette Bond
Lola Farnsworth
Willard "Bill" Dippman
Alice Foulds Stoltz Mundy
Connie Probasco Jacobs
Paul LeRoy
Frank Bach
Charlotte Utzinger
Karl Hymas
Patricia Haley
Raymond Shove
Chris Goodey
Ann Thompson

Also included were the names of Northern Illinois University victims Gayle Dubowski, Catalina Garcia Julianna Gehant, Rynanne Mace and Daniel and Parmenter.

photo from The Observer archives

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Speaker tells students to take charge of sex lives

by Ila Dickinson
Staff reporter

Pepper Schwartz, Ph.D., told Central students last Thursday that they need to start taking control of their sexuality. Schwartz suggested that Americans are ill informed about sex, and that the best solution is to start talking.

On May 22, Schwartz gave a presentation in the Hertz Auditorium entitled "Why are We Still Afraid of Sex?" The event was sponsored by the department of sociology.

Schwartz has written 14 books and over 40 scholarly articles, as well as contributing to many newspapers, magazines and television shows. Schwartz is an award-winning sociologist and professor at the University of Washington.

Despite what the media reports, Schwartz says that Americans are scared of sex and personal pleasure. Even though there is more exposure to sexual acts and innuendo than ever before, there seems to be fear of bringing sex into the home.

"I think we're schizophrenic about sex," Schwartz said. "... On one hand, we have all this sex going on. On the other hand, we have grave moral misgivings and terrible social policy."

Studies show that 80 percent of 19-year-olds have had sex. Sex is prevalent in the media and on the Internet, and Schwartz added that if a sex act can be imagined, someone has done it, videotaped it and put it online. She even mentioned a Cadillac advertisement that suggests one's car should "return the favor" when turning it on.

However, America seems ill prepared to deal with blatant, in-your-face sexuality. Schwartz reminded the audi-

Schwartz's tips to finding love

1. Plan out your whole week ahead of time
2. Be efficient
3. Ask for help and offer it
4. Look carefully at the demands of your job
5. Create new time
6. Combine events
7. Plan downtime, thinking time
8. When you start seeing people, use some of that time for practical things
9. Put time for laughter and play in your life; it reminds you what life is all about
10. If you find you can't change, go see a counselor

ence that America still has a national abstinence-only sex education policy that does not provide students with the tools to be safe or competent with regard to sex.

Additionally, she said that six or seven states support or uphold laws outlawing vibrator, and that it is impossible

to get a condom ad on any of the three major television networks. Schwartz, a noted sex consultant, said that she cannot talk about masturbation on television, because people are afraid of talking about self-pleasure and that mentioning "the 'm' word" could end her career.

Schwartz said that this fear stems from many factors, including religious and historical contexts when sex has been considered immoral and sometimes dangerous. She said that expectations of sexual performance have become so unrealistic that both men and women fear performing poorly.

According to Schwartz, humans are among the few animals that continue to have sex even after breeding because it's supposed to be used to reinforce relationships.

"I do believe sexuality is a gift," Schwartz said.

In order to overcome these fears, Schwartz wants students to start openly discussing issues concerning sex and sexuality.

"For me, the bottom line is the opposite of abstinence education," Schwartz said. "But it's not just about young people. It's about life-long sexual education."

Whatever one chooses to do, Schwartz emphasizes that people do it on their own terms. She suggests that people act wisely and not feel pressured if sex isn't a priority.

"Develop your own sexual philosophy and then feel empowered by that, whatever it is," Schwartz said.

Jazz Night, great time had by all

By Myja Freese
Staff reporter

Jazz Night was held at 7 p.m. on Friday, May 23 in the music building on campus.

The night started with Combo K playing five pieces, several of which were composed by members of the group.

The second group to play was Combo G, which played three pieces.

Combo K played an original piece by the guitarist Jack Hughes. Suzie Reese, another member of Combo K, sang several selections.

Flutist Ninee Petchprapa, Pianist Rachelle Bunch, bassist Janss Woldseth and percussionist David Hoffman rounded off the sextet.

"I enjoyed Combo K because of the singer and how much fun the group seemed to be having on stage together," Crystal Frazier, junior spanish and business major said.

Between the two combo groups, the jazz department handed out

awards to three members of the audience Suky Panchot, Frank Miller and the night custodian Tom.

These individuals were thanked by the jazz department for attending every performance this year.

After the awards were given out, Combo G took the stage.

Combo G was made up of Jonathan Campbell on tenor saxophone, Ben Watters on trombone, Owen Magelssen on guitar, Kevin Proudfoot on piano, Marina Christopher on bass and Matt Larsen on drums.

Combo G were into the music and having fun together on stage.

The audience was having a great evening bobbing their heads to the rhythm and tapping their feet to the music. The recital hall was about a third full.

"I am looking forward to going to another Jazz night because I like Jazz and the music was great," said senior Joshua Riel, a graphic design major.

EDUCATION: program ranked ninth largest in United States

continued from cover

The College of Education has been working on tight reforms for future assessments from the PESB.

The probation decision did take a toll on Central's enrollment. According to Jim DePaepe, Director of the office of Research, Evaluation and Assessment (OREA), the number of applications submitted from winter 2007 to winter 2008 dropped from 210 to 146, because they were not enthusiastic about the program's ability to continue. The College of Education maintains that it had nothing to do with the quality of the programs themselves. CWU's reputation as the top tier in Education programs in the state is still intact.

Enrollment at CWU-Wenatchee, which offers elementary teacher endorsement, was not affected, said site manager Paula Dietrich.

The teacher preparation program earned accolades for the standard, "a strong commitment to improving the program and ensuring candidate success." The PESB also cited CWU's achievement in "developing a collaborative and transparent culture of assessment," according to a press release.

"We feel really good about that," DePaepe said. "We have a good program and data to prove that we've created a very transparent accountability system."

Now that the state's educator standards board has changed its original decision, university officials will launch an aggressive recruitment cam-

paign by sending letters to current and potential students, high school counselors, community college advisors and other community partners.

"We'll be marketing extensively here and looking to transform non-education students," said University Provost Wayne Quirk.

In October 2007, National Council for Accreditation of Teacher Education (NCATE), the nation's largest accrediting organization, gave CWU Education accreditation with the PESB. NCATE and Washington state partner in the review of teacher preparation programs, conducting their reviews at the same time. The idea is to save time and expenses.

The CWU center for Teaching and Learning requires all candidates wishing to be recommended for teacher certification to apply and be accepted into the teacher preparation program prior to taking any courses in the teacher education program. The residency teacher program basically allows candidates to take some education classes while their application is in process.

The administrator preparation program is designed for those who want seek a higher-paying job outside the classroom. As a prerequisite to certification, they must hold a valid teaching certificate and a master's degree from an accredited college or university.

CWU's teacher preparation program is the ninth largest in the U.S. and provides about 20 percent of educators in Washington's public schools. Ninety percent of program graduates pass the teacher certification exams required to teach in Washington. This year, seven of the 10 state teacher-of-the-year candidates were Central graduates, according to Quirk. The teacher and the principal of the year in Washington State for 2008 are also alumni of Central's College of Education and Professional Studies.

For more information on the preparation programs, contact Dr. Connie Lambert at 509-963-1411 or Betsy Watson at 509-963-1411.

Commencement Information

Eastside Ceremony One

College of Education and Professional Studies and Business
Saturday, June 7, 2008
9:30 a.m. to 11 a.m. in Tomlinson Stadium

Eastside Ceremony Two

College of Arts and Humanities, College of the Sciences, Interdisciplinary and Individual Studies Majors
Saturday, June 7, 2008
1:30 p.m. to 3 p.m. in Tomlinson Stadium

Honors Convocation

Friday, June 6, 2008
8 p.m. in McConnell Auditorium

Westside Commencement

Sunday, June 8, 2008
6:30 p.m. at Benaroya Hall in the S. Mark Taper Foundation Auditorium.

Graduation Dinner

CWU Dining Services Special Event
Friday, June 6, 2008
5 p.m. to 8:30 in Holmes Dining Halls
Formal invitations will be sent out.



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Gen-ed classes get re-vamped

by Mimi Oh
Staff reporter

Students may see their general education courses transition to outcome-based courses with more interdisciplinary choices, if all goes well.

However, they will have a choice of what catalogue year to follow, according to General Education Coordinator and English professor Patsy Callaghan.

"I would like to see upper division courses able to satisfy general education courses," Callaghan said.

Callaghan said that she is fielding a fair amount of concerns from faculty. The Faculty Senate made a motion Wednesday, May 28, during their last meeting to accept or reject several parts of the drafted revisions. Callaghan anticipates a rejection, but she says that dialogue will continue. The results were not available as of press time.

The sections include the goals, the categories of the classes, the outcomes for each category and where the existing programs fit in the new general education program. The changes will make it possible for students learning to be assessed concretely and concisely.

Callaghan related how even the registrar sometimes has trouble figuring out how to code cross-disciplinary courses. She said she and several faculty members can think of a dozen courses she wants to teach.

At a general education diversity focus group, student response was mostly positive toward the changes.

Aaron Montgomery, chair of the

"The hope is to move away from the blackmail of traditional disciplines and into a multi-disciplinary and ultimately anti-disciplinary approach."

DJORDJE POPOVIC,

DIVERSITY EDUCATION CENTER
PROGRAM COORDINATOR

math department and co-chair of the General Education Committee with Bobby Cummings, says that the main problem with the current general education program is that it is not tightly woven with its goals, and it is hard to see how the courses in the same categories are related.

"It is actually not that much of a deviation," Montgomery said. "It just provides more flexibility. ... Some of the categories are new, but it's still a menu system."

As the math department chair, Montgomery offered up examples of how math can be more integrated. He said, for example that it would be nice to link a biology course with an ethics course, and to include more of a quantitative component in humani-

ties courses.

Montgomery addressed a common student complaint about general education course requirements. He said that Central is a four-year university and graduates are expected to possess a certain breadth of knowledge.

"A lot of the general education courses are designed to be at a freshman level precisely ... because they are not going to be offering the courses to specialists in those fields," Montgomery said, addressing the complaints about repetitive general education requirements.

There are concerns about the rapid timeline of the motion at Faculty Senate. Some members may feel rushed and the vote may not take into account the viewpoints of members who did not have time to go over the revisions.

Diversity Education Center Program Coordinator Djordje Popovic said that many concepts, such as ethnicity, benefit from a move away from the boundaries of academic disciplines. He said that if he had to choose between integrating diversity throughout general education courses or creating separate courses focusing on diversity, he would choose integrating the concepts.

"So this thing that we taught is arbitrary becomes very mutable," Popovic said. "The hope is to move away from the blackmail of traditional disciplines and into a multi-disciplinary and ultimately anti-disciplinary approach."

Callaghan says that change is always complicated, but generally results in improvements for faculty and students.

Budget for Personnel and Benefits, and Goods and Services 2008-2011:

1. Faculty workshop leader stipends, equal to 16 load credits of faculty instructional time: \$75,000

2. Support for one faculty/administrative team per year to participate annually in the Integrative Learning Summer Institute through Evergreen State College: \$13,500

3. Faculty grants for creation of new courses focusing on interdisciplinary work and diversity: \$13,500

4. Collegiate Learning Assessment managed by the Council for Aid to Education: \$28,500

5. Post-ENG 102 holistic scoring session of sampled academic essays: \$5,400

6. Budget for student directed electronic and print materials to encourage awareness of and responsibility for their learning: \$9,000

Total: \$144,900

Snedeker gets Scholar of the Year award

Phi Kappa Phi's annual Scholar of the Year award was given to music professor Jeffrey Snedeker this year.

He will receive the award at 4 p.m. today in Black Hall room 151, followed by "Practice Makes Product: Aspects of Scholarship in Music."

Snedeker has held responsibilities as department chair, graduate advisor and coordinator.

Snedeker came to Central in 1991, earning his tenure in 1995.

He spent three years as associate chair of the department of music.

He has also served as editor of the International Horn Society's scholarly journal, The Horn Call, founder of the Northwest Horn Society, member of Central's executive committee of the Faculty Senate, principal horn chair in the Yakima Symphony Orchestra and horn professor.

The Scholar of the Year award is given to those who show excellence in teaching, research, public outreach and contribution to the university.

Central's chapter of Phi Kappa Phi was established in 1976, adding to the oldest and largest national honor society.

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News from throughout the Kittitas County and Ellensburg community

Cops risk lives to transport inmates

by Katrina Smith
Staff reporter

As the morning bustle begins, officers begin preparing themselves for a day full of danger and heightened security. A computer-run system piles 5-foot-long chains, which are used to bind waists, hands and feet together. As the vans begin to arrive, anticipation fills the air.

It's called Chain Day, yet another day when law enforcement officers risk their lives. Every Tuesday and Thursday, the Kittitas County Jail assumes its role as the hub for a weekly inmate exchange between jails and prisons all over Washington state.

Kittitas exchanges inmates with eight different counties that hold some of the worst criminals in the country. The inmates' charges range from minor charges like theft to first-degree murder.

The county jails — King, Grant, Yakima, Spokane, Chelan and Benton — and state prisons — Walla Walla and Shelton — take part in the grueling exchange.

As the vans roll in one by one, groups of men and women in bright

“On some full moons the inmates act like best friends, and others the fights never end...they never cease to amaze me.”

SUZY RYAN, ELLENSBURG POLICE SERGENT

orange jumpsuits clamber out of the vans and step into the holding area of the prison.

While the inmates wear body chains, the smell of sweat fills the air and the officers begin to call roll. As soon as the inmates are identified, they step into a 13-foot-by-12-foot holding cell that has held as many as 107 inmates at once. They sit in the holding cell until officers from the county that needs to pick them up arrives.

The goal for the inmate exchange is to get the inmates back in the county where they first committed their crime, in order to prevent prison overload.

“Men and women are separated during the exchange,” Sgt. Suzy Ryan said. “With the women’s bad attitudes and the men’s alter egos, it’s something

we just don’t want to deal with.”

Since it is in the center of Washington, Ellensburg is a prime meeting point for counties to exchange prisoners.

Ellensburg has been the hub for over 22 years, and even though the jail doesn’t keep track of the number of inmates during Chain Day, officers say approximately 100 inmates pass through Kittitas County Jail every week. Each prison that participates in Chain Day is funded by their own budgets to cover gas, food and clothing.

Sometimes, Chain Day can be dangerous.

“Seven or eight years ago, the inmates stormed the door of their holding cell,” Corrections Officer Jody Rowan said. “They wouldn’t go back in, and I honestly feared for my life. It’s

amazing what master plans the inmates can come up with when they have so much time on their hands.”

While some inmates are strung out on drugs, officers supply the inmates with medication, in order to ease their pain of withdrawal.

“Most everybody here is on some kind of medication — some more than others,” Control Room Operator Mindy Bennett said.

Ryan explained that on a full moon, Chain Day can be very interesting.

As the last of eight vans arrive for the last exchange, the day starts to finally slow down.

“Let’s just hope the next one doesn’t fall on a full moon,” Ryan said. “Inmates are known to do crazy things on full moons.”

Ryan recalls a time during a full moon when inmates began to sing kids’ songs together and make up silly dances.

“On some full moons the inmates act like best friends, and others the fights never end,” Ryan said. “We started keeping track of their behavior over 10 years ago, and they never cease to amaze me.”

Correction

In the May 1, 2008 edition of *The Observer*, a photo and cut-line with a headline reading “Local bicyclist hit by school bus.” Facts that were not available before publication show that this was not correct. The bicyclist crashed by hitting a curb. Bus driver Ed Prater came to his aid.

Upcoming Meetings

June 2, 2008

City Council Meeting 7 p.m.
City Council Chambers
501 N. Anderson St.

June 3, 2008

Civil Service Commission 4 p.m.
Council Conference Room
501 N. Anderson St.

Landmarks & Design Comm. 7 p.m.
Council Conference Room
501 N. Anderson St.

June 9, 2008

Special Council Meeting 7 p.m.
Council Chambers
501 N. Anderson St.

June 13, 2008

Special Council Meeting 9 a.m.
Council Chambers
501 N. Anderson St.

June 16, 2008

City Council Meeting 7 p.m.
Council Chambers
501 N. Anderson

Ellensburg weather



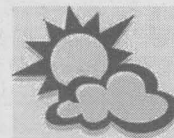
Today:

High: 73°F Low: 50°F
30% chance of precipitation.
Few showers/wind.



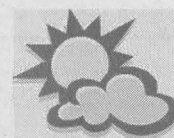
Friday:

High: 79°F Low: 54°F
10% chance of precipitation
Mostly sunny.



Saturday:

High: 81°F Low: 55°F
10% chance of precipitation
Partly cloudy.



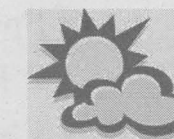
Sunday:

High: 77°F Low: 52°F
10% chance of precipitation
Partly cloudy.



Monday:

High: 78°F Low: 55°F
0% chance of precipitation.
Partly cloudy.



Tuesday:

High: 76°F Low: 53°F
20% chance of precipitation.
Partly cloudy.



Wednesday:

High: 72°F Low: 52°F
20% chance of precipitation.
Partly cloudy.

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Opinion

Riding Writing quietly into the night

The Observer's graduating class gives thanks and reminisces on times with the paper

I've been a student at Central for five years — completely normal, nothing out of the ordinary.

However, when four of those years have been spent in the same class, it definitely leaves a different impression on my thoughts on graduating.

Being a part of The Observer for so long, it feels strange to close the curtain now. It's strange to think of how much more I could do and how I won't be able to get that one last idea in. Simply put, I don't want to go, but I know that I have to.

Having 11 quarters on the reporting and editing staff, I've done more than I ever thought I would in college. I've talked to national celebrities and local heroes alike.

To think I came here hoping to be a music teacher and just get work done.

No one ever told me that I was a good writer, but I signed up with the newspaper anyway.

Now, here I am — ending my college career at the top.

I want to thank all of the readers, whether or not you approved of our writing. If you out there didn't know, our motto has always been "love it or hate it, we know you read it."

I can certainly say that I finally found my passion, and have all of you to thank for helping me find it.

—Frank Stanley, Editor-in-Chief

Being a part of The Observer has been the most fulfilling thing I have done in my four years at Central.

I have always loved sports. Being on The Observer, first as a reporter and now as an editor, has given me the opportunity to do things I never thought possible.

I've covered two Seahawks games and a Sonics game. I was able to watch Central's football team make it to the NCAA



Div. II Quarterfinals and traveled to Anchorage to cover the basketball team's run in the Division II West Regional Tournament.

The people I work with have become close friends. Some of my most memorable experiences of this school will be the marathon production nights where us editors were still working at 5 a.m. early Wednesday morning to ensure making the deadline.

The ridiculous inside jokes, the debating over whether to run a story or not, calling different universities trying to get photos of draft prospects to use and a million other things just made my time on the paper special.

Being on The Observer has given me more realistic experience and benefitted my pursuit of being a journalist more than any other class I have taken, and I wouldn't trade the late nights, and sleep-deprived days for anything else in the world.

—Curtis Crabtree, Sports editor

As my final year comes to a close, I'm forced to look back at my time spent at Central.

College for me has been the cliché once-in-a-lifetime experience, where I've experienced big failures and great successes.

Many successes have come from working on staff for The Observer for the past three years.

Not only has the newspaper afforded me an opportunity to meet interesting and fascinating people, but journalism has become one of my life's greatest passions.

Being able to open readers' eyes and take them to places they've never been through words is truly a joy.

It's always fun when sitting down with pages of notes, looking at a blank screen and then creating something out of nothing. I don't think anything can recreate the feeling of finishing something that you're proud of week after week.

Through The Observer, I've learned



many things about myself as well. The paper has also opened up doors of opportunity for me that I thought were impossible.

It's easy now to look back on the paper with a certain fondness, but I remember many a time when I was fed up with the daily grind. However, the past four years have been filled with memorable moments, and my time at The Observer was definitely one of them.

—Marqise Allen, Senior reporter

The Observer has been my life, world and home for the past five quarters. It may sound cliché, but it's true.

Each and every week, no matter what was happening in my life or in class, one thing must always happen: the newspaper has to be printed. It is the constant in my life, as are the staff members who, to me, are my family.

That's all about to change because come June 7, I'll be walking away from the comforts of college and into the unknown "real world."

I know that I will find my place somewhere in the future, but will always hold on to The Observer. My memories here, with fantastic people, can never be re-created.

All the muckraking, computer crashes, Tuesday night production that turns into all-nighters by sheer accident — I will miss it all.

As journalists, we are told that it's one of the most difficult and underappreciated professions around. I disagree wholeheartedly. Although we cannot please everybody, just seeing students and staff across campus reading The Observer is rewarding enough.

I even am a fan of the letters to the editors telling us that we need to take an ethics class because, despite the criticism, they still read the paper.

There is always someone who appreciates our work. I've gotten standing ovations from faculty members one week and then verbally attacked the next — it all



comes with the territory.

I hope that all who read The Observer during my tenure appreciated my work at some point or another, as well as that of my talented colleagues.

—Chelsea Krotzer, News editor

My time at The Observer has definitely been a memorable one.

It has been a long road, full of twists and turns that I never expected.

Even the most basic of stories I feel very proud to be a part of. The people I have met make this job unique and worthwhile.

Coaches, players and administrators have been great to me. People such as Jack Bishop, Jonathan Gordon, Desi Storey and Jeff Whitney are all people for which I hold such great respect.

Only after meeting these great people will anyone begin to realize their display of professionalism.

Jamie Nilsen, Tyler Levin, Frank Donangelo, Jared Bronson and Chris Rohrbach are all players who can step up to the next level of play and have a good enough head on their shoulders to treat me with the utmost respect despite being Observer sports reporter.

I cherish all of the relationships garnered by writing sports. I covered a wide variety of events, something that prepared me for a career as a sports writer.

—Casey Donovan, Senior reporter

When I think of The Observer, I think back to the winter of 2007; I recall my first experience with snow of this magnitude.

I left my house ignorantly tiptoeing across the ice; I know guys my height aren't considered graceful, but the snow could've been a little easier to my butt and back.

With a bruised butt, back, and coat full



of snow, I sat in class disappointed that I'd actually have to do work in my one-credit class.

I had no friends, or contacts, let alone any idea of where each building was — just a story and potential contacts that had to be finished in a week or so. I wrote my three's like 3's and my theirs, like there.

The red ink was expected, but not in the magnitude that I received. I remember reading my first story in the newspaper and the exhilarating feeling it left me with. To see all my hard work, constant revisions and time put into that work in the newspaper, it was awesome.

I was never satisfied with my writing. I'm so hard on myself; I think it's one of the things that playing collegiate sports did to me.

The Observer was a great experience. I can't say I'll miss the work, but I'll definitely miss the people.

—Michael Johnson, senior reporter

In two weeks, I will walk across the stage and receive my diploma, something that no one else in my family has done.

Since then, a few questions have popped into my head. Have I made a difference in my college career?

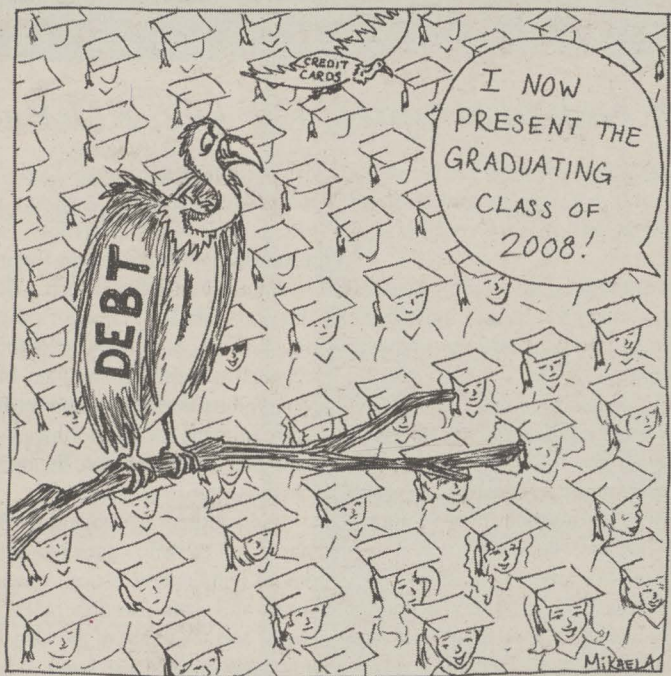
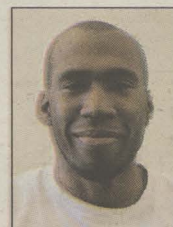
Have I reached my own goals? Will someone remember my legacy?

I came to Central fall of 2004 with two goals in mind, which I have carried since I was a freshman in high school: write so I can work on my dream of becoming a great writer and get involved with whatever I can.

My involvement with several clubs and organizations has made a difference, much like the people who have stood here with me. I spent seven quarters writing for the paper that I have come to love and will miss once I graduate.

I will give the same advice that someone once gave me eight years ago when I was a freshman in high school: get involved. Make your own legacy.

—Brooke Saul, Senior reporter



The Artist's Eye...

by Mikaela Sanders

Letter to the Editor

Dear Observer staff,

What's your Web designer's e-mail address? I want to send him a nice Facebook icon of a bottle of Scotch.

Seriously, the new Web site is the best thing that's happened to The Observer since someone decided to put a Starbucks in the Bullion Hall parking lot.

I look forward to The Observer online each week and it's been really hard to follow this year with all the growing pains the site's been through.

The change is great, though. I haven't been this excited since I heard "Friday Night Lights" was getting renewed for a third season.

Sure, it would be nice if there were pictures, a staff listing and archives, but I'm sure you're all working on that and

for now the look alone will do.

Any plans for blogs, reader comment boxes, etc.? Here's a comment to get you started: Keep up the good work.

Paul Balcerak
2007 CWU ALUMNUS
FORMER EDITOR-IN-CHIEF

Dear Observer,

After reading the latest edition of the Observer, I realized that nothing has been printed in the paper about Jaclyn Ferguson and her accomplishments for Central this year in college rodeo.

She will be making her fourth straight appearance at the College National Finals Rodeo, something that rarely happens in college rodeo.

She is headed off to the national finals the week after

school ends for spring quarter and she participates in commencement as a graduating senior.

As the advisor of the CWU Rodeo Club, I sure want to see something in the paper highlighting her accomplishments: She ended the year as the Northwest Region goat tying champion, the reserve all-around champion, 10th in the nation in goat tying and 14th in the nation in the all-around.

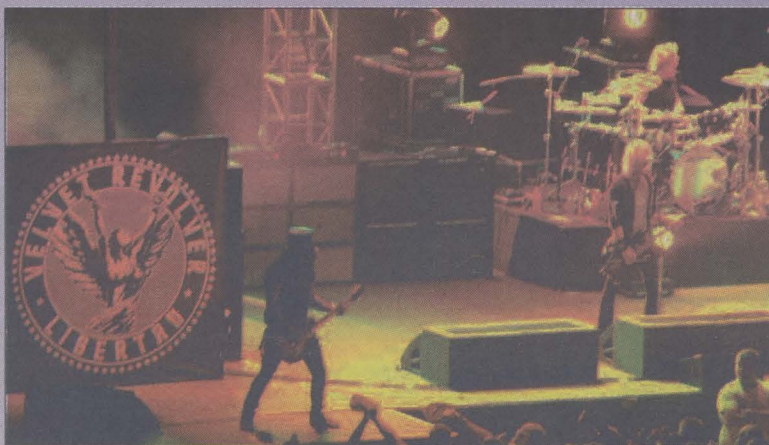
I will be happy to talk to someone to fill in the details of Jaclyn's amazing college career in rodeo, and I am sure that Jaclyn would be available to be interviewed too.

Please help us celebrate the success of this Central athlete!

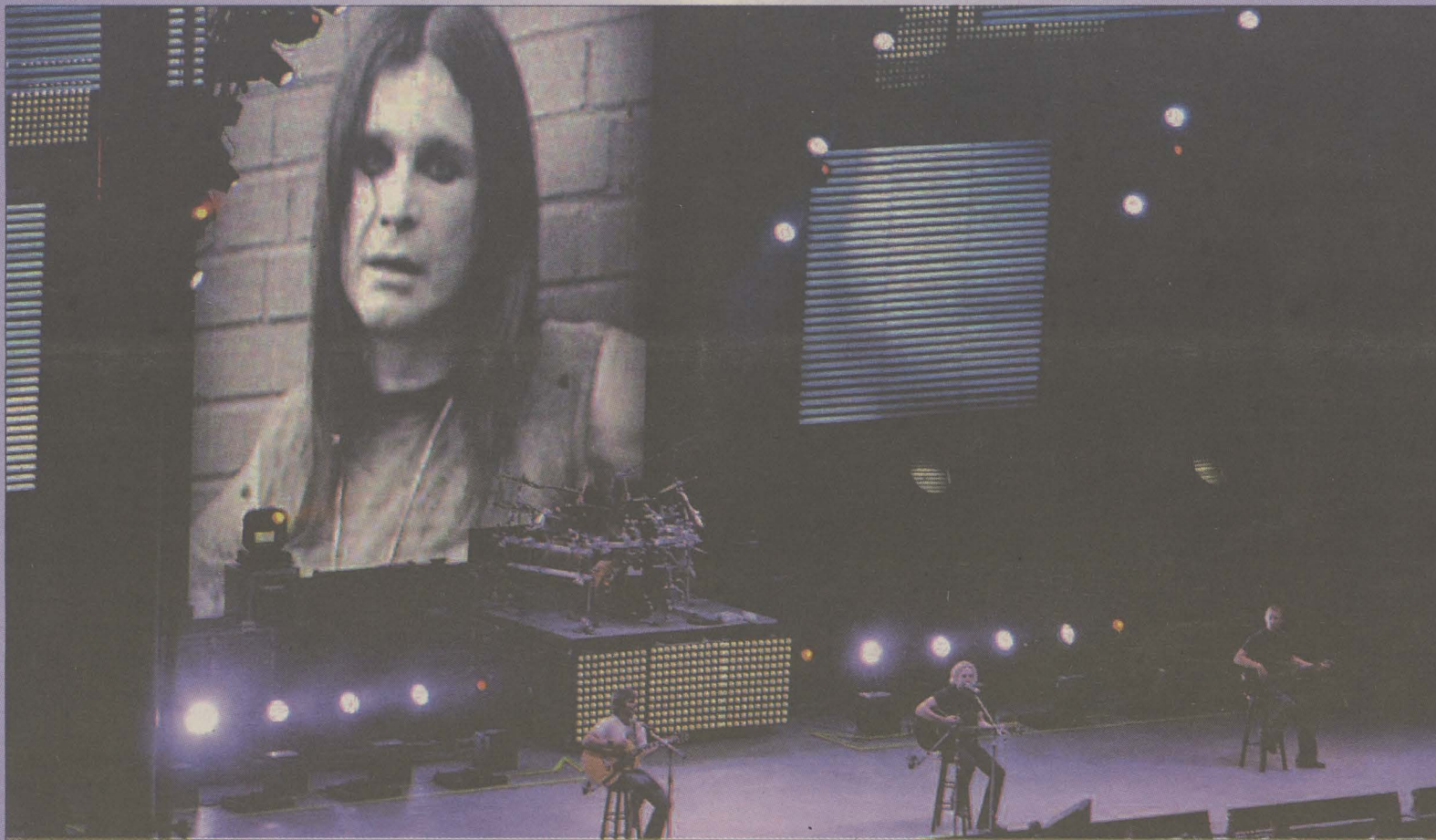
Kay Davis
ACCOUNTING SUPERVISOR
CAMPUS ACTIVITIES

Scene

SUMMER CONCERT SEASON



...WARM WEATHER, GROOVY MUSIC, NO CLASS



photos by Sean Gulley/Observer

Top to bottom: Velvet Revolver, Dave Matthews Band and Ozzy Osburn all made appearances during last year's concert series at The Gorge Amphitheater.

Summer concert-going, local style

by Kayla Schroader
Staff reporter

Summer is the season to celebrate music, whether east or west of the mountains, inside a small town café in the Wenatchee Valley or tucked in the Columbia Basin beneath open skies.

For students planning to stick around Ellensburg for the summer, due to summer classes, work and rent obligations or a simple love of the town, summer jams will not be hard to find.

The eleventh annual Jazz in the Valley festival will take place July 25 to July 27 in historic Downtown Ellensburg. The weekend features nationwide jazz, blues and swing music. Participants can walk through town sampling the beer garden's micro-brews and wines while being introduced to various art collections.

This year's event kicks off at 5:30 p.m. as the Sidewalk Stompers perform their Dixieland music while traveling around

town. Weekend entertainers include blues group Rose City Kings, jazz performers Coltrane Project and the Total Experience Gospel Choir. All Star Big Band will wrap up the weekend on Sunday at 2:30 p.m.

Tickets are available from the Ellensburg Chamber of Commerce or online at www.jazzinthevalley.com.

For students planning on venturing out of town, Summer Jam, hosted by KUBE 93, is changing locations from the Gorge to the White River Amphitheater in Auburn, Wash. This year, hip-hop jammers such as T-Pain, Lil' Wayne and Ray-J will take the stage at the August 20 performance.

Still, the Gorge offers plenty of outdoor summer fun with yearly music festivals including Warped Tour for music and extreme sports lovers on Aug. 29 and Aug. 30, and the annual Creation Fest for Christian music fans from July 23 to July 26.

SEE **CONCERTS** PAGE 10

Live from Sasquatch!: Naked Hippies, U.F.O.s, \$11 Beer

by Darcy Wytko
Staff reporter

Nothing says "Sasquatch!" quite like naked hippies, U.F.O.s, and \$11 cans of Pabst Blue Ribbon beer.

Not to wax nostalgic on the annual Pacific Northwest concert phenomenon so soon, but this past Memorial Day weekend's 2008 Sasquatch! Music Festival was an outdoor extravaganza comprised of ill-fitting Santa suits, bleeding head wounds, hallucinogenic-laced chocolates, flying tortillas, and ear-crushing bass not for the weak stomachs.

Culminating in The Flaming Lips' performance of their infamously odd U.F.O. Show, complete with confetti guns, teletubby costumes, and frontman Wayne Coyne's descent from a U.F.O.-styled lighting rig to crowd-surf from inside a gargantuan, plastic

bubble, this year's Sasquatch! was an undeniably hot, sweaty, and crowded celebration of all things diversely musical and bizarre.

Yet with PBR costs rivaling the price of gas (seriously, \$11 a can?), the festival's ode to the odd felt somehow strangely appropriate.

What music promoter Adam Zacks began seven years ago as a "laid back" festival for the musically adventurous exploded into a three-day, three-stage concert featuring more than 70 music acts from all over the world.

For the first time, the event hosted a comedy tent with a top-notch line-up straight from SNL, the Upright Citizens Brigade, and Comedy Central.

With a sold-out crowd of 20,000 packing the hills of the Gorge Amphitheater, this year's Sasquatch! may have finally earned the festival its wings as the Northwest equivalent of grand-daddy music festivals such as Coachella, Bon-

naroo, and Lollapalooza. (Side note: Sasquatch! even earned its "green" wings too, as the event was certified carbon neutral by Sustainable Energy Partners.)

Although headliners such as R.E.M., The Cure, and The Flaming Lips were a big draw for out-of-towners, Northwest acts such as Death Cab for Cutie, Modest Mouse, The Cave Singers, and The Blakes likely brought Pacific Northwest's die-hard indie fans down from the trees and into the Gorge.

International acts including British rapper M.I.A. (who cancelled last year due to immigration issues), Canadians Tegan and Sara, Swedish rockers The Hives, and the Flight of the Conchords from New Zealand also lured audiences with rare opportunities to see their global favorites.

But while drunken revelers crowded 'round the main stage to chuck tortillas at the bands for no apparent reason,

SEE **SASQUATCH** PAGE 11

May

29 ♣ CWU Wind Ensemble concert, 7 p.m. in the Music Building Concert Hall, free.

♣ Orchesis Dance Concert, 7 p.m. in McConnell Auditorium, \$5 students, \$8 general.

30 ♣ Jazz Nite II, 7 p.m. in the Concert Hall, \$5 general, \$3 students.

♣ Orchesis Dance Concert, 7 p.m. in McConnell Auditorium, \$5 students, \$8 general.

31 ♣ Annual Brass Blowout, 2 p.m. in the Recital Hall, free.

♣ Toby Weston, junior cello recital, 5 p.m. in the Recital Hall, free.

♣ Guitar Ensemble recital, 7 p.m. in the Recital Hall, free.

♣ Orchesis Dance Concert, 7 p.m. in McConnell Auditorium, \$5 students, \$8 general.

1 ♣ Steven Cobb and Michael Linehan, joint trombone and clarinet recital, 1 p.m. in the Recital Hall, free.

♣ Music Antiqua, 4 p.m. in the Recital Hall, free.

♣ Kelsey French, horn recital, 7 p.m. in the Recital Hall, free.

2 ♣ Prep Strings Concert, 6:30 p.m. in the Concert Hall, free.

♣ Weber Clarinet Night, 7 p.m. in the Recital Hall, free.

3 ♣ Selection interviewing, 1 p.m. in SURC room 135.

4 ♣ Campus Ambassadors spring meeting, 6:30 p.m. in SURC room 202.

The Culinary Corner:

Easy snacks for the lazy hacks

by Rachel Guillermo
Culinary Columnist

Spring quarter is one of the hardest quarters for students, not because of the amount of work they have to do but because they simply don't want to do it. I am no exception to that attitude. I was being really lazy this week and didn't really want to think too hard about what to write for my column, so I thought I'd pull out a recipe that I've made a bunch of times for the Observer staff. Teddy, this one's for you!

This is one of my favorite things to make, just because it's so easy to make and the staff go nuts over it. Enjoy the dip and have a great summer!



photo courtesy of Maggie Schmidt

Quick and tasty seafood party dip

-1/2 onion, diced
-2 C. cheddar cheese, shredded

-16 oz. imitation crab, shredded
-1/2 C. mayonnaise

Pre-heat the oven to 350. In a mixing bowl, combine all the ingredients except for the mayo. After everything is mixed in, add the mayo and be sure the other ingredients are mixed well together.

Place the mixture in a baking dish and bake for half an hour or until the cheese starts to bubble. Serve while hot with Ritz crackers.

Observer Culinary columnist Rachel Guillermo can be reached at guillerr@cwu.edu.

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Thursday night dress 'n' drag

by Charlie Daehne
Staff reporter

Only a few men have ever had the courage to wear women's clothing. It may be on a dare or just an older sister having a little too much fun. As it happens, some men have gone on to make cross-dressing a career and a passion by performing in professional drag shows and just a handful of them will make their way to Central.

CWU and the Gay and Lesbian Alliance (GALA), welcome a few famous drag queens to the campus for its own annual drag show on Thursday, May 29.

Junior tourism management major and GALA Club President Josh Rumley is helping host the amateur and professional drag shows at CWU as part of Pride Week, which is sponsored by GALA. He said the performances are intended to demonstrate a specific event present in gay culture.

"This is just more of the entertainment aspect of gay culture," Rumley said. "Obviously not every gay person does drag."

According to Rumley, more than 700 people attended last year's show.

"This is just more of the entertainment aspect of gay culture. Obviously not every gay person does drag."

**JOSH RUMLEY
GALA CLUB PRESIDENT**

He added that both students and members of the community get heavily involved in the performances and enjoy the music and energy.

The amateur drag show begins at noon on the east patio, followed by the professional show at 9 p.m. in the Student Union Recreation Center (SURC) Ballroom. Students are welcome to participate in the amateur show.

The professional show features performers Mink Marche, K.D. Dupree, Miss Rusty Waters and the return of Jenu-Wine Beaute who recently won the LaFemme Magnifique Olympia/Puget Sound 2006-2007 title.

Michelle Loukides, freshman physics major, said she is excited at the idea of a drag show on campus. She said she has no problem with people expressing themselves in their own unique ways.

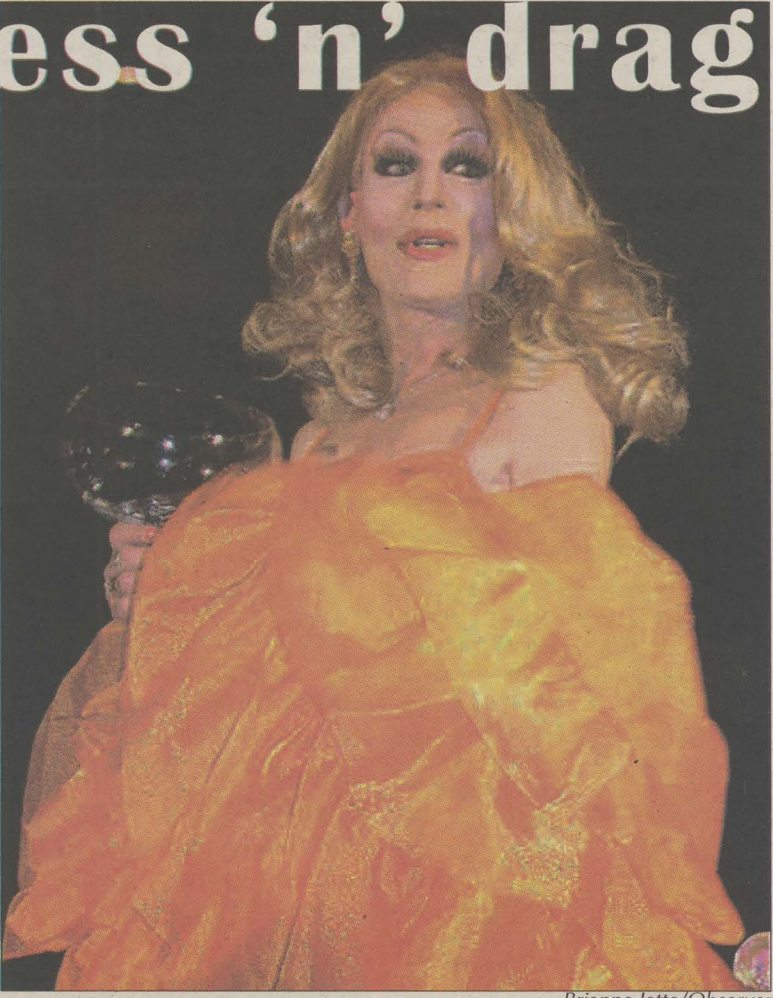
"People should be allowed to do what they want to," Loukides said. "It sounds really fun, like bringing a part of the west side here."

Loukides regularly attends the gay pride parade that takes place in Seattle with her father.

She supports members of the gay and lesbian community and is currently writing a paper promoting the enlistment of gay men into the military.

GALA is an organization made for gay, lesbian, bisexual, transgender and straight students.

It unifies and educates the CWU community on different homosexual issues and provides an accepting environment.



Brianne Jette/Observer

A drag queen models for last year's drag show in the SURC Ballroom.

Clouded in a haze of disappointment

"Haze," the exclusive first-person shooter game for Playstation 3 is finally here and, boy, is it disappointing. For those who read the back of the "Haze" game case, they may be intrigued to some level by the hints of conspiracies and drug-induced gun fights the game has to offer. To further excite gamers, "Haze" was developed by Free Radical Design, the former geniuses behind the extraordinary titles "Goldeneye 007" and "Perfect Dark" for the Nintendo 64. However, after playing it, I can say that gamers should not buy "Haze," and unless they are a complete first-person shooter nut, most should not rent this game either.



**James Anderson
Staff reporter**



photo retrieved from www.tech2.com

When treading through mission objectives in South America, things take an "unexpected" yet all-too-expected twist, changing Carpenter's role from ally to enemy of Mantel Industries.

One of the main draws of "Haze" is the ability to use Nectar, a new supplemental drug developed by Mantel and provided free for their soldiers, including Carpenter. When injected into a soldier's bloodstream, Nectar heightens a soldier's senses and makes them stronger and faster for a short duration of time. However, one should be careful not to overdose on Nectar, as this will cause characters to go on a drug-crazed rampage shooting both allies and enemies.

Free Radical wants players to believe that Nectar plays an important role in the "Haze" storyline; a drug's hold over the body and mind can be a powerful story idea when told correctly. However, Nectar boils down to one giant gimmick.

Although Nectar is sometimes a useful substance to have at one's disposal, many of the attributes Nectar enhances should have been granted in the first place. For example, when shooting guerillas in the dense foliage covering much of where battles occur, it's excruciatingly hard to see enemies shooting from long distances. However, Nectar fixes this problem by making enemies emit a glow around themselves, making it painfully easy for gamers to find and kill them. There is no balance between a soldier with Nectar and a soldier without

— they either have it all or have nothing.

Speaking of nothing, the artificial intelligence is nearly non-existent in "Haze." Countless times during my play, I found myself standing directly in front of an enemy — in his line of sight, mind you — to discover that they were either brain dead or perhaps just wishing they were in a better video game. I would watch them for a small duration of time, and then blast them in the face for their stupidity. I suppose one could make the argument that a spaced-out enemy is the result from too much or too little Nectar but come on, let's be reasonable.

The one notable feature in "Haze" are multiplayer accommodations provided by Free Radical Design, allowing the entire single-player campaign in either two-player split screen or four player online co-op. This may enhance one's experience of the game, as it will provide many opportunities for folks to enjoy the hilarious outtakes involving the voice acting and cut-scenes of "Haze" with buddies. Although featuring a somewhat stunted number of options when playing multiplayer versus matches, "Haze" holds up pretty well online.

"Haze" was an extremely disappointing ride through previously treaded terrain. Maybe next time Free Radical will prove that they still have the magic that was present in "Goldeneye 007." My verdict: If students haven't gotten the gist of what I've been saying in this review, rent "Haze" and see for one's self how horrible a game it is.

CONCERTS: LOOKING LOCAL FOR SHOWS

continued from page 8

This year the Gorge also offers Jack Johnson, performing August 22, and Dave Matthews Band, scheduled for the final weekend in August.

"[The Gorge] is just chill and fun," Paul Henderson, sophomore business major, said. "It's just a great place to be wild and free spirited."

According to readers of Pollstar magazine, the Gorge has been voted the best outdoor music venue in the Northwest for the ninth time. Its vast and scenic location in George, Wash., near the Columbia River, brings many Gorge guests back year after year.

"Dave always puts on a great show [at the Gorge]," Kevin Larson, junior exercise science major, said. "It's his favorite place to play and he always brings a huge crowd. He jams."

Larson does more than enjoy the sounds of the summer, he also contributes with band mates Markus Hoyer, junior undeclared and their high school classmate, Ben Flick. The trio, better known as Aku-funksher, plans to spend their vacation jamming in venues throughout their hometown, Wenatchee.

"We have a wide variety of influences," Hoyer said. "Blues jam bands rock jazz. People have said we sound like Dispatch, Jack Johnson and Dave Matthews."

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Previewing summer cinematics

by Megan O'Malley
Staff reporter

There are tons of fun activities to do over the summer, but sometimes students just want to get out of the sweltering heat and relax in a cool movie theater. With this comes the ultimate question, which movie to see?

Summer time is quintessential movie season. Studios roll out red carpets for high flying action flicks, hilarious comedies and creepy thrillers sure to make viewers break out in a cold sweat. In a season when most days are spent lounging on the beach or toiling away at a summer job, sometimes it's nice to take a break and catch a flick.

This year is no exception with the great movies that are hitting theaters during the summer months. Sequels to previous blockbusters, reinterpretations of classics and reimagining's of older stories are sure to keep every moviegoer interested. Here is a quick look at some guaranteed good summer flicks.

The Incredible Hulk:

Edward Norton takes on the role of Bruce Banner in the second tale of the comic book franchise. The movie has Banner scouring the earth looking for a cure to his big green affliction. As he returns to civilization he must once again call upon the Hulk to help save New York from ultimate destruction. The movie comes out June 13.

This movie is in no way a sequel to the 2003 "Incredible Hulk." While the script was intended to be a sequel, and according to IMDB.com, after Norton signed on he rewrote the script, giving the Hulk new origins. Freshman Jimmy-Dean Candella is totally down with seeing this new interpretation of the tragic hero.

"I would see it because Edward Norton wrote it. Also it's the Hulk!" Candella said.

Get Smart:

Steve Carrell takes on the role of Max Smart, a bumbling secret agent who must now save the world when all of the other agent's identities have been compromised. Anne Hathaway stars as Smart's smarter side-kick, Agent 99.

Those who adore Carrell in "The Office" and "40-Year-Old Virgin" are sure to get a kick out of "Get Smart." This remake of the old 60s television show still holds true to the slapstick comedy and silly

gadgets that made the show great in the first place. Senior broadcasting major Bill Kaperak has been waiting all year to see Carrell as a secret agent.

"I saw the preview for the first time last year and pretty much marked on my calendar I'd be there opening week," Kaperak said.

The Dark Knight:

In perhaps the most anticipated flick of the summer, Christian Bale once again dons the black cape as the heroic vigilante Batman. This time, he is up against the dastardly Two-Face, played by Aaron Eckhart, and Joker played by the late Heath Ledger. Part of what makes this movie so talked about, is that in Ledger's last completed role, he has a whole new take on the Joker. Those used to picturing Jack Nicholson's slightly creepy interpretation of the villain; will be surprised at the manic, broken, horrifying creature that is Ledger's interpretation. It opens on July 18.

"The Dark Knight" seems to be the top choice of most college students, partly because many students grew up watching Ledger in classics such as "Ten Things I Hate About You" and everyone's favorite "A Knight's Tale." The last Batman movie revamped the genre, taking it away from the campy George Clooney days and delving deeper into the Batman ideal itself. Sophomore English Julia Mayes puts this movie at the top of her list.

"Batman movies are epic," Mayes said.

The Mummy – Tomb of the Dragon Emperor:

Brendon Fraser is once again defending his family against mummies in the latest edition of "The Mummy" franchise. This time Fraser and crew head to Asia, where the cursed Han Emperor (Jet Li) has returned from the dead with 10,000 warriors set on taking over the world. "The Mummy-Tomb of the Dragon Emperor" premieres August 1.

Most students don't seem to realize this movie is coming out. While more popular in its younger days, this franchise seems to be a little tired out. Although the guaranteed fight scenes and hokey dialogue are what make the Mummy movies worth seeing, if this one is anything like the others, it will definitely make for a silly popcorn filled afternoon. Senior sociology Kristen Focht plans to see it.

"It's so ridiculous, I would have to see it," Focht said.

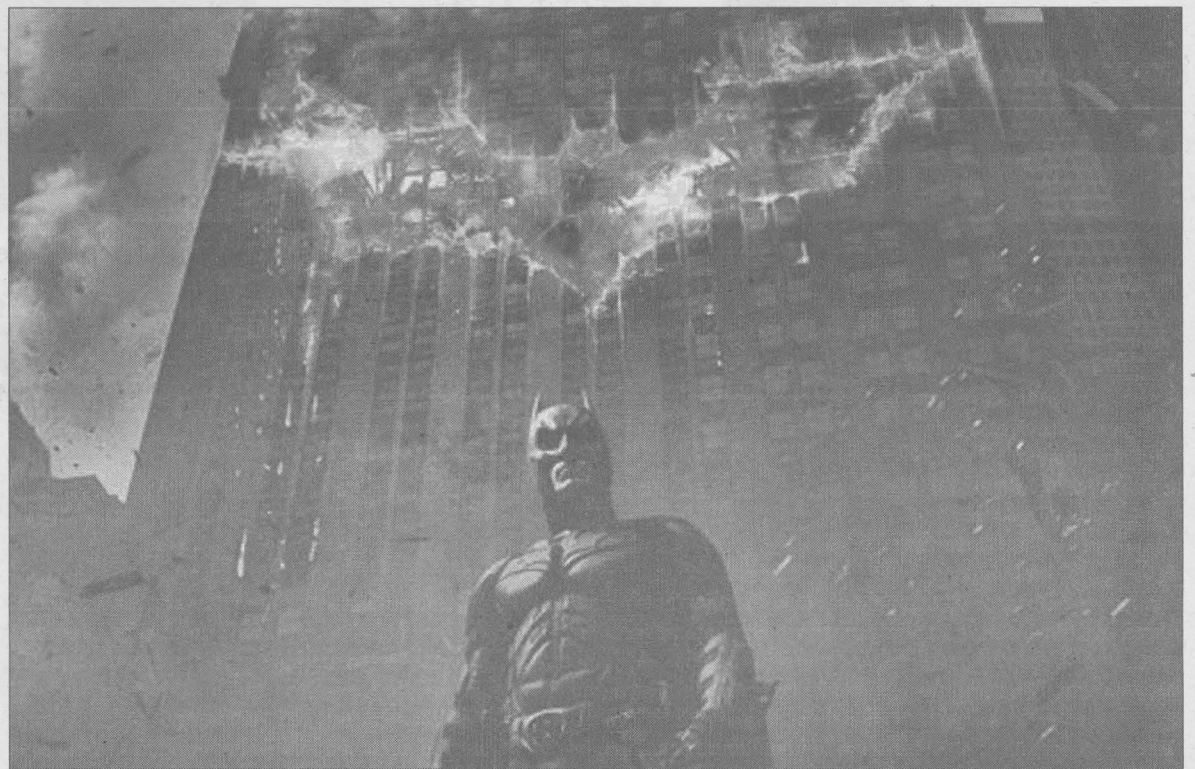


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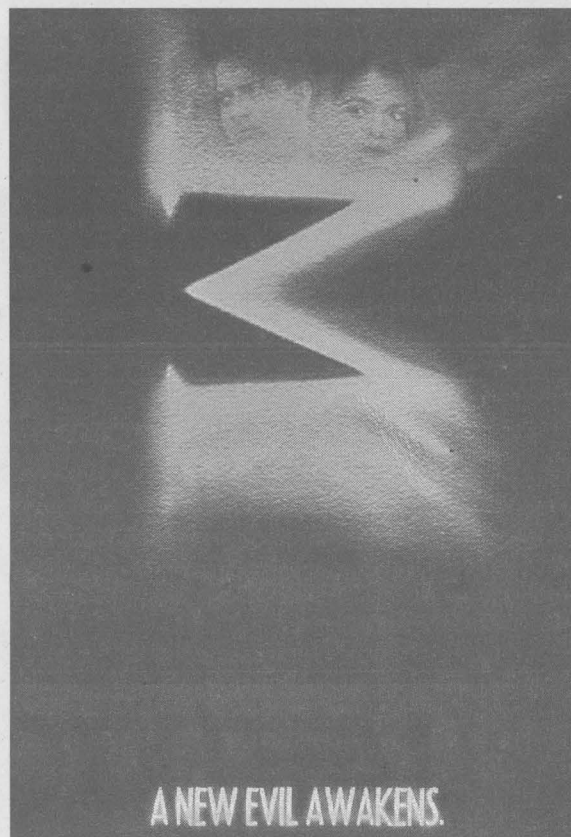


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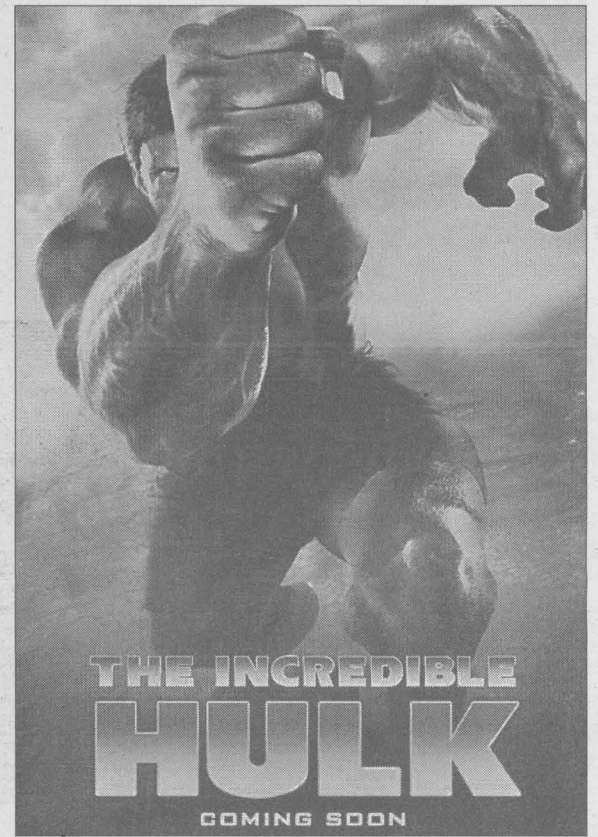


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SASQUATCH: A UNIQUELY NORTHWEST FESTIVAL

continued from page 8

undercover detectives were busy seizing 13 pounds of chocolate laced with psychedelic psilocybin (Lewis Carroll's rumored drug of choice). Faster than you can say Alice in Wonderland, police also snatched up 3.7 pounds of psilocybin mushrooms, 1.2 pounds of marijuana, 25 grams of hash oil, four grams of methamphetamine, \$9,000, and a Jeep Cherokee during a Gorge camp site raid on Sunday that lead to five arrests.

Yet a shooting at the comparatively sedate Seattle Folklife Festival managed to upstage even the most creative and fruitful of Sasquatch! drug busts. After a fight broke out near a drum circle on Saturday, an ill-fated attempt at pistol-whipping resulted in the accidental firing of a bullet that magically traveled through a man's nasal passage, another man's hand, and finally ended up stuck in a woman's leg.

Not to be outdone, the Flaming Lips U.F.O. Show provided the audience with a rare glimpse of big-screen full frontal nudity during their cover of Led Zepelin's "Song Remains the Same." After crowd-surfing in the human-size hamster ball bubble, lead-singer Wayne Coyne emerged to invite the crowd to take their clothes off for the song (although in his own charming and expletive-ridden way,

he carefully instructed everyone to put them back on immediately due to promoter concerns). What many took as a joke became reality, when a handful of ladies rushed the stage in the nude, gyrating to the tunes, all while being broadcast on the Gorge's numerous giant television screens for all to witness. At the song's rapturous end, the ladies dancing in the buff hugged Coyne, surrounding him with their bare bums. Even Coyne was shocked.

"I'm not sure where to go from here," said Coyne. Perhaps someone should have told them that "Girls Gone Wild" was filming Saturday night at Getty's Cove.

Despite the thrill of nudity, the Flaming Lips live show, which closed the festival, was truly the shining jewel in Sasquatch!'s crown. Although not generally a fan of their music, the energy of the confetti and streamer-filled stage show was enough to convert even the strongest of nonbelievers. If you haven't seen them live, do yourself a favor and experience their U.F.O. show. Live is best, though video will do in a bind. And if you haven't heard the Flaming Lips' surreal 1999 album, "The Soft Bulletin," put it on your Christmas list, along with a pair of Sasquatch! tickets for next year.

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GEOG 352—GEOGRAPHY OF NORTH AMERICA

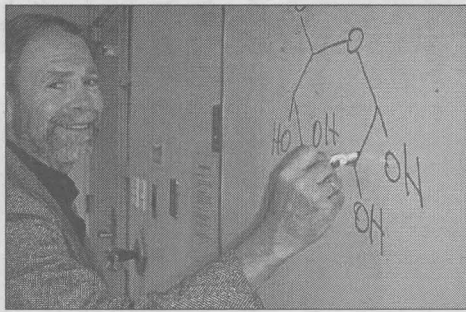
CWU-Des Moines, 5 credits. M,W: 5:30-7:40 PM

Explore the continent without even leaving western Washington. Study contemporary issues facing various regions and explore historical geographies, religion, economic development, environmental issues, immigration, sense of place and the forces of globalization and the Pacific Rim. Suitable for all students. Meets degree requirement for Social Science: Teaching Secondary Major.



CENTRAL
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SPORTS



Biochem professor David
Lygre: Ultra-runner

PAGE 14



Ultimate frisbee
takes flight

PAGE 16



photos courtesy of Ryan Hopkins

Above: A crane attaches to one of the structures of the new challenge course north of campus.

Right: The obstacle is hoisted into its vertical resting position by the crane.

Challenge course

by Garrett Shawstad
Staff reporter

breaks ground

A challenge course is making its presence felt north of campus. The large structure is the newest addition to University Recreation and Outdoor Pursuits and Rentals (OPR).

The challenge course, often called a ropes course, consists of a series of activities or elements, which present different challenges to participants. Included into this new program are low and high elements. The low is never more than four feet off the ground, while the high rope element can in some cases reach 60 feet, perfect for combating fears in a safer way.

"The goal is not to generate profit, the goal is to provide the campus community an opportunity to build leadership skills in a hands on way," OPR coordinator Ryan Hopkins said.

The new project is three years in the making at a cost of \$190,000, which is split between state funds and student funding. This leaves the option open to offer the challenge course as a academic class in the future.

The supplies and equipment rolled in last Tuesday and the ground breaking was last Thursday at its location near the community fields on Alder street. Time hasn't been wasted, the project

"It felt like a lot of planning and not a lot of action and last week, everything happened."

ISSAC HERRIGES MANAGING INTERN

was set for completion May 30, but is already set to be finished a few days in advance.

"It felt like a lot of planning, and not a lot of action," said Isaac Herriges, summer course managing intern. "And last week everything happened."

The course which offers both high and low ropes courses has an estimated footprint of 120,000 square feet, which covers nearly two football fields. The structure towers approximately 50 feet in the air and the wires can hold up to 4,800 pounds. The structure can also withstand 100 mph winds all set to the standards of the Association for Challenge Course Technology.

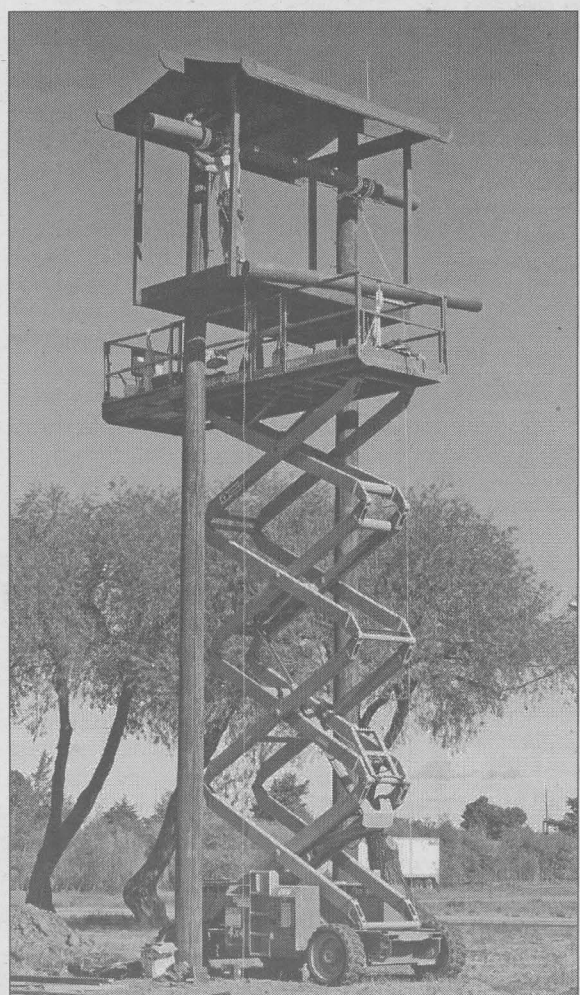
"These high courses are world class, top of the line," said Hopkins in a press release about the course. "It is a

tremendous opportunity for the campus and local community."

Starting in mid-June, the new challenge course will be open to the Central community. This will enable clubs, businesses, community and youth groups, to experience and have an opportunity to participate in team building activities, to accomplish both individual and group goals.

The course will be accessible through appointment. The programs offered are a two-and-a-half hour low course, a four hour high course and an eight hour combo course. Prices vary depending on campus affiliations and off campus and corporate deals.

Outdoor Pursuits and Rentals hopes to have it up and running with a complete trained staff by June 16.



A scissor lift supports another obstacle of the challenge course. The project is ahead of schedule and should be completed by the end of the month.

photo courtesy of Ryan Hopkins

WHAT IF? CHANGING HISTORY ONE MOMENT AT A TIME

I'm a Seattle area native. I grew up in North Bend, just a short drive east of the Emerald City. I have been a sports fan all of my life and I have gone through about as many heart-breaks as possible watching my hometown teams come up short of the ultimate prize.

Small things can cost a team it's only chance at a world title. Rotten trades, a major injury, or poor officiating all can doom a particular team's chances of winning it all and it led me to think; what if?

What if 9/11 hadn't halted the Seattle Mariners epic run in it's tracks in 2001?

What if the Mariners never traded Derek Lowe and Jason Varitek to the



Curtis Crabtree
Sports editor

Boston Red Sox for Heathcliff Slocumb?

What if Bill Buckner had fielded the ground ball that went through his legs in game six of the 1986 World Series?

What if Steve Bartman didn't attend game six of the 2003 National League Championship Series?

What if the Seattle Seahawks had drafted Brett Favre in 1992 instead of Dan McGwire?

What if Howard Schultz didn't sell the Seattle SuperSonics to Clayton Bennett and his group from Oklahoma City?

What if Chris Webber didn't call a sixth time out in the 1993 National Championship game against North Carolina?

What if the Boston Red Sox never sold Babe Ruth to the New York Yankees?

What if Jackie Robinson never played in the Major Leagues?

What if the SuperSonics didn't trade Scottie Pippen to the Chicago Bulls for Olden Polynice?

What if Nate McMillan was healthy for the 1996 NBA Finals?

What if the Mariners never traded Mark Langston to the Montreal Expos for Randy Johnson?

What if Pat Gillick had made one meaningful trade deadline move during the Mariners' run at a title? Oh, and Al Martin doesn't count...

What if the Indianapolis Colts had drafted Ryan Leaf instead of Peyton Manning?

What if the Portland Trailblazers had selected Michael Jordan in the 1984 NBA Draft instead of Sam Bowie?

What if Rick Neuheisel never bet on the NCAA Tournament?

What if the 1919 Stanley Cup Finals between the Seattle Metropolitans and the Montreal Canadiens wasn't cancelled due to a flu epidemic?

What if the New York Knicks never signed Isaiah Thomas? Or Stephon

Marbury? Or Jerome James? Or traded for Eddy Curry? Or Zach Randolph?

What if Paul Allen never purchased the Seahawks from Ken Behring?

What if one of the referees in Super Bowl XL wasn't a Pittsburgh native?

What if Kirk Gibson wasn't able to limp to the plate during game one of the 1988 World Series?

What if Robert Horry hadn't checked Steve Nash into the press bench during game four of the second round of the Western Conference Playoffs?

What if Dale Earnhardt wasn't killed on the last lap of the 2001 Daytona 500?

What if Boston Celtics' draft pick Len Bias never died of a cocaine overdose in 1986?

What if Mike Holmgren decided that Jon Kitna was his quarterback of the future instead of Matt Hasselbeck?

What if Koren Robinson and Jeremy Stevens could have stayed out of legal trouble?

What if Anna Kournikova actually won a single's title?

What if Kobe Bryant was never traded from the Charlotte Hornets to the Los Angeles Lakers for Vlade Divac?

What if the BCS never existed?

Now for some what if's? looking into the future.

What if the Mariners actually decide to fire Bill Bavasi?

What if Jim Mora can't live up to expectations once Mike Holmgren retires?

What if Tyrone Willingham can't turn the Huskies program around?

What if the Sonics ever do leave for Oklahoma City?

What if Barry Bonds never plays another game in the Major Leagues?

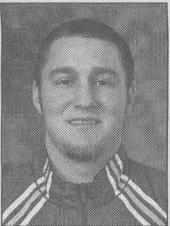
And finally, something to maybe spice up the impending drone of the Mariners' 2008 season; what if Ken Griffey Jr. comes back home to Seattle?

Observer Sports editor Curtis Crabtree can be reached at crabtree@cwu.edu.

Discus thrower Fischer finishes fifth at Nationals

by Brooke Saul
Staff reporter

The only member from Central Washington University's track and field team who went to the National Collegiate Athletic Association (NCAA) Division II Outdoor Track and Field Championships was sophomore discus player Tyler Fischer. Fischer, who threw at last year's NCAA Division II Championships, had one goal this year: to head to nationals to throw the discus.



Tyler Fischer
Discus Thrower

Fischer, who has been throwing the discus since seventh grade, participated in the championships last Saturday in Walnut, Calif. at Hilmer Lodge Stadium. Fischer reached the finals securing a fifth place victory in the event.

"It makes you really proud," Adkisson said. "Overall, his series of throws were outstanding."

Adkisson added that he did not get out of control and that he remained level-headed.

Head coach Kevin Adkisson said that Fischer kept a cool focus and was not star struck by the number of people there.

Despite the rainy cooler weather in California, Fischer, Adkisson and throwing coach Angie Wing said they had a great time. Fischer, who entered the championships seeded 14th, placed fifth in the men's discus last weekend.

"He was the most consistent," Wing said. Wing also said that Fischer's throws

"I was really pumped about it; I was happy to end in the top eight."

TYLER FISCHER SOPHOMORE DISCUS THROWER

were all close to his personal best record. Wing also added that the rest of the discus throwers each had one or two great throws but a lot of them did not count.

He completed all six of his throws successfully, with his third toss of the day his career-best toss of 173 feet 10 inches. This throw helped secure him a spot in the finals of the event.

"I was really pumped about it; I was happy to end in the top eight," Fischer said.

All of the throws were 160 feet or greater. The top place finish in the discus was Nick Jones, a freshman from Abilene Christian University, a university located in Abilene, Texas. Jones had a final throw of 187 feet.

"It felt really good," Fischer said of his throws.

Fischer added that he didn't know if it was luck, but he has never gone through a meet without scratching before. He added that he hoped it was not luck and as he hopes it continues into the next season.

His performance in California earned him NCAA All-American Honors. Each of the top eight finalists received All-American Honors.

"It is still kind of sinking in right now," Fischer said about receiving All-American

honors.

Looking ahead to next season, Wing, Fischer and Adkisson have different goals on how it should be. Wing would like to make sure the weight room is being used correctly. She said that she would like to have her throwers to be weight lifting at the amount that they should be and be consistent at practice using the right technique.

When it comes to Fischer, she would like to see that he becomes better at shot put, hammer and, of course, the discus. Fischer, on the other hand, has goals that include breaking the discus school record, and going to nationals in the indoors and the outdoors.

Central's school record for the discus was thrown by discus thrower Mitch Ringe in 1975. Ringe's record is 180 feet and eight inches. While some people will come back next year, others will be new to the track and field team. He would like to see the team focused and have them ready to work hard in the fall, when the team comes back from summer break.

On the women's side of the team, Adkisson said that he would like to continue to build the squad up. He would like to see more women with desire to compete in track and field.

2008 Football Schedule

Date	Opponent	Site	Time
Aug. 30	at Dixie State*	St. George, UT (Hansen Stadium)	7 p.m. (MDT)
Sept. 6	MESA STATE	Ellensburg, WA (Tomlinson Stadium)	1 p.m.
Sept. 13	at Western Oregon*	Monmouth, OR (McArthur Field)	TBA
Sept. 20	HUMBOLDT STATE*	Ellensburg, WA (Tomlinson Stadium)	1 p.m.
Sept. 27	at Montana	Missoula, MT (Washington-Grizzly Stadium)	1:05 p.m. MDT
Oct. 4	DIXIE STATE*	Ellensburg, WA (Tomlinson Stadium)	1 p.m.
Oct. 11	vs. Western Washington* (Battle in Seattle)	Seattle, WA (Qwest Field)	6 p.m.
Oct. 18	at Humboldt State*	Arcata, CA (Redwood Bowl)	6 p.m.
Oct. 25	WESTERN OREGON* (Homecoming)	Ellensburg, WA (Tomlinson Stadium)	1 p.m.
Nov. 1	at Azusa Pacific	Azusa, CA (Cougar Stadium)	6 p.m.
Nov. 8	WESTERN WASHINGTON* (Cascade Cup)	Ellensburg, WA (Tomlinson Stadium)	Noon

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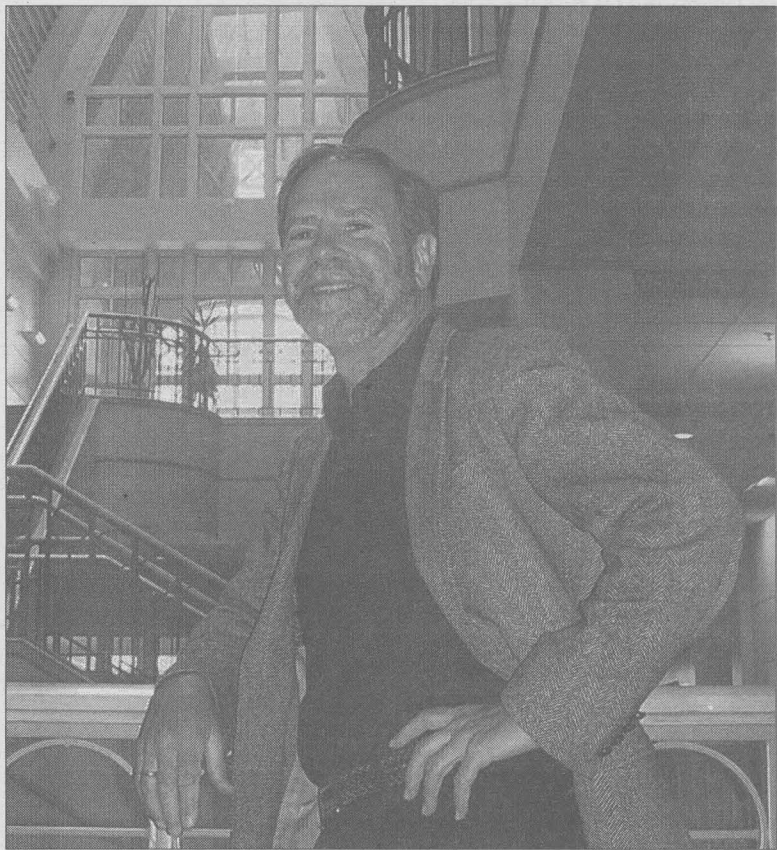
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Ultra-marathon runner named to Hall



Chelsea Evans/Observer

Biochemistry professor David Lygre was named to the Central Washington sports hall of fame on May 10. Lygre was given the Meritorious Service Award for contributions to the school.

by Michael Johnson
Staff reporter

David Lygre, a biochemistry professor at Central Washington University is used to standing in front of classrooms and teaching students the complex structures and functions of cellular components. But on May 10, Lygre stood in front of the Student Union Ballroom, amid family, friends and spectators, educating them about the complex sport responsible for his induction into the Central Washington University Athletics Hall of Fame—ultra-running.

Ultra-running is an organized race extending beyond the standard marathon running distance of 42 kilometers (26 miles). Ultra races normally begin at 50 kilometers and can extend to enormous distances, and heights. Lygre began running at the age of 35 to try and lose weight, at that time, retired chemistry professor Clint Duncan informed him about a group of people that ran everyday.

"He told me about these people that ran four miles at noon," Lygre said. "At the time it seemed outrageous."

Lygre began at one, two and eventually worked his way up to a four mile loop around town.

"I started liking it, I found out the further the distance, the more successful I was," Lygre said

His goal of losing weight would eventually change in fast proportions. Lygre was intrigued by a 100 mile trail run he read about in an outdoor magazine, because of the attraction, and the number of people eager to run it, it took him several years to get in. In the meantime, he trained, running a couple 50 mile races in preparation. Medals, awards and recognition were not his motivation for running; instead it was satisfaction, challenges and love. Lygre would eventu-

ally accomplish his goal by completing the 100-mile race, but suffered from dehydration due to the enormous amount of water lost. He said he lost so much water that physicians could not find his pulse.

"I was hallucinating at the end," Lygre said.

Despite challenges, Lygre continues to run.

"It's an interesting challenge for me.

You have to constantly use your head, and to me, it's a very difficult challenge."

DAVID LYGRE

ULTRA RUNNER

"I admire his toughness and stubbornness," said Mathematics professor Tim Englund. "He runs on stubbornness more than anything."

Lygre said he thrives off difficulty.

"It's an interesting challenge for me," Lygre said. "You have to constantly use your head."

A different challenge than you'd expect to see in his classes. Ultra running can be dangerous; and sometimes life threatening. Some races can sometimes take over days to complete, with some ascending to the mountains. In most cases it requires strategic thinking; like deciding intervals between breaks, speed, types of fluid, apparel, and

tools. Not all of ultra-running is actual running, when heading into mountains; flashlights, and walking is essential to be successful.

There was several races that Lygre were unable to finish due to complications while racing, one in particular happened nearly 20 years ago; he recalls a 505 mile race that started in Idaho, and out to the southern edge and coast of Washington. He was running along the Columbian River Gorge when he suffered from exhaustion.

"My feet were so swollen, I could barely take another step," Lygre said.

He was also sleep deprived after about five days. Lygre reached 265 miles and was unable to finish the race; but five years later, he went back to complete it. He finished the final 240 miles in two weekends and did about 120 miles each weekend to reach the final 240.

"I wanted to say I completed it," Lygre said.

This determination has helped him accomplish two United States records for ages 60-65, the 100k and most distances in 12 hours. Students can catch Lygre running weekdays along North campus on the fields behind Nicholson Pavilion from noon to 1:30 p.m. with friend Tim Englund.

"I regularly see him running on my walks to class," said Central student Grant Overby.

Now 65, Lygre's still running; and has not ruled out the possibility of trying another 100 mile race. Lygre plans to retire after 38 years of teaching at Central Washington University, but will continue to run until he can't anymore.

When asking Lygre why he continues to run, through all the hurt, ailing moments and life threatening nights, he responded by saying—the satisfaction lasts a lifetime.

Jamie Nilsen named D-II All-zAmerican



Jamie Nilsen
Shortstop

Senior shortstop Jamie Nilsen was named to two Division II All-American teams on Wednesday.

Nilsen was named to both the Daktronics, Inc., team, voted on by sports information directors, and the National Collegiate Baseball Writers' Association (NCB-WA) team, voted on by a committee that also ranks teams regionally and nationally throughout the season.

"It feels really good," Nilsen said. "I had two goals coming into this season, one was done with All-American and now I am just waiting to see if the other one gets fulfilled being drafted."

He leaves Central as one of the most prolific players in Central Washington history, owning nearly every offensive record.

Nilsen now looks forward to the Major League Baseball First-Year Player Draft to be held on June 5-6.

"I'm just hoping I go somewhere," Nilsen said. "I just have to continue working out. Thanks to coach Storey and Gage for giving me the chance to play collegiate baseball, believing in me and sticking with me through the years."

Men's hoops add JC guard

by Curtis Crabtree
Sports editor

The Central Washington men's basketball team has finally completed its offseason recruiting with the signing of Chris Scott.

Scott, a 5-foot-8-inch point guard from Las Vegas, has played his last two seasons at South Puget Sound Community College (SPSCC) in Olympia.

Last season, Scott was named as the Northwest Athletic Association of Community Colleges (NWAACC) West Region Most Valuable Player averaging 9.5 assists a game.

He is the third guard to join the Wildcats this offseason along with fellow junior college transfers Shane Miller from Treasure Valley Community College and Jon Clift from the Community College of Spokane, also NWAACC schools.

Scott attended Bonanza High school in Las Vegas before attending SPSCC. While there, he garnered first team all-division and second team all-conference honors. He also was nominated at a McDonald's All-American led the state of Nevada in assists.

"Chris provides us with a true playmaker at the point guard position," head coach Greg Sparling said in a press release announcing the signing. "He is a winner and a quality student-athlete on and off the court. He has a very high basketball IQ and should thrive in our up-tempo system both offensively and defensively."

With Nate Jackson graduating, the Wildcats were looking to provide depth at the point guard position behind senior-to-be Colton Monti.

Also, with seven seniors slated to be on the roster this next season, getting younger across the board was a high priority.

Scott will have two years of eligibility remaining to play for Central. All four recruits, Clift, Miller, Scott and Chris Sprinker from Tacoma Community College all join the Wildcats with at least two years of eligibility remaining.

Monti, guards Johnny Spevak and Giovonne Woods and forwards Brandon Foote, Matt Penoncello, Jake Beiting and Nate Sadewasser all are entering their final seasons for the Wildcats.

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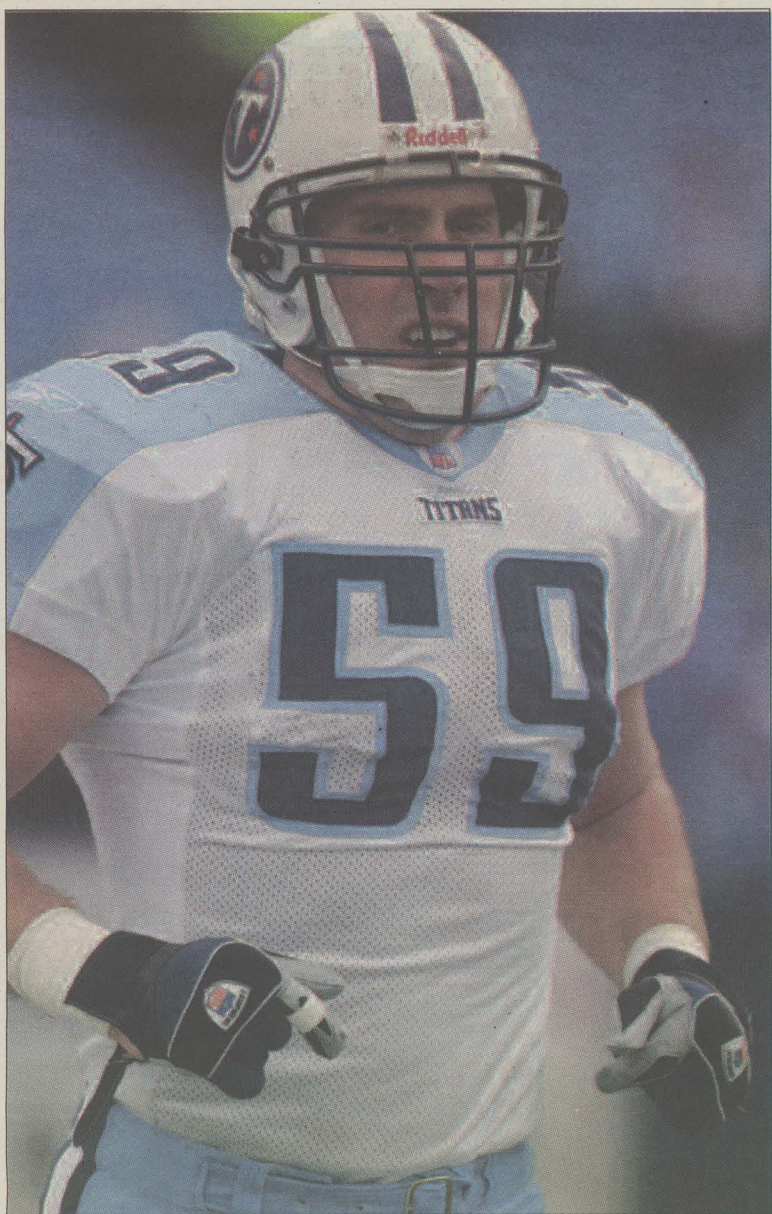


photo courtesy of the Tennessee Titans

Peter Sirmon joins Central Washington as the new linebackers coach under defensive coordinator Joe Lorig. A Walla Walla native, Sirmon attended the University of Oregon before being drafted in the fourth round by the Tennessee Titans in the 2000 NFL Draft.

Former Titans linebacker brings NFL experience

by Jay Renwick
Staff reporter

Peter Sirmon originally was a quarterback and free safety at Walla Walla High School before going on to play linebacker for the University of Oregon.

In 2000, Sirmon was drafted in the fourth round of the NFL Draft by the Tennessee Titans. Sirmon played with the likes of Steve McNair, Eddie George and Jevon Kearse during his seven-year career.

During the 2002 and 2003 seasons, Sirmon recorded 130 and 141 tackles. In 2002, he became only the sixth franchise player to reach 130 tackles.

For seven years Sirmon terrorized opposing defenses every Sunday playing linebacker for the Titans. Now in 2008, Sirmon is back to terrorizing opposing offenses, this time as the linebackers coach at CWU.

Sirmon's last game for the Titans was on Dec. 31 2006. Upon retiring from football, Sirmon worked on the radio and television broadcasts for the Titans.

After he heard that former Walla Walla resident and new CWU head coach Blaine Bennett was hired, Sirmon decided to get a hold of Bennett to see about getting a coaching job.

Now that Sirmon is coaching college football at CWU he isn't having any problems getting back into the game.

"When recognizing stuff he studied on film he was a great communicator to the rest of the defense and I think that will carry over well to coaching."

JEVON KEARSE, TENNESSEE TITANS DEFENSIVE END

"The fields, practice and meetings are all similar to the NFL the only difference is really just the buildings and the attention we get" Sirmon said.

Linebackers at Central are excited to have a former NFL player as a coach.

Senior middle linebacker Nate Pirak has enjoyed learning from Sirmon.

"It has been really helpful learning from someone who was at the level that you want to be at" Pirak said.

Since Sirmon has come to CWU Pirak feels that the linebackers are going to play different where they play fast and react.

A former teammate of Sirmon and Titans defensive end Jevon Kearse, feels that Sirmon will be a good coach.

"What I remember about Peter as a player was that he was always in his playbook every day and he did everything technique-wise the right way on the field," Kearse said. "When recognizing stuff he studied on film he was a

great communicator to the rest of the defense and I think that will carry over well to coaching. He will be a great influence for those young players."

Sirmon seems to really enjoy working at the Division II level at Central.

"At this level the play the players have real choice of how much they want to put in to playing or the amount of sacrifice," Sirmon said. "This just shows how important it is for them to be good at football."

CWU defensive coordinator Joe Lorig likes having Sirmon here as a coach.

"His knowledge of the game as a player gives him instant credibility," Lorig said. "Not only can Peter teach it he has done it when it comes to being a linebacker."

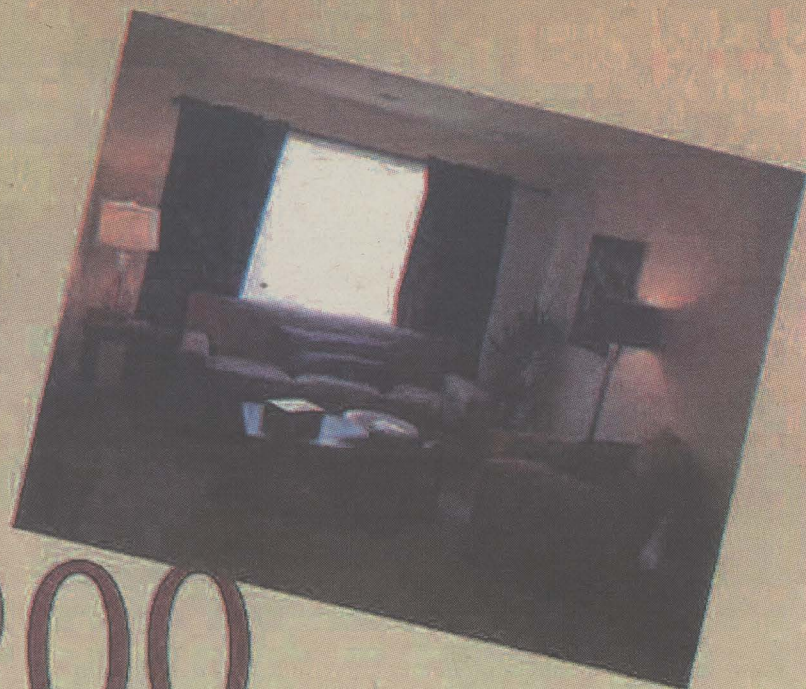
Central starts their football season on Aug. 30 in St. George Utah against Dixie State. This game will be the start to a new era for the linebackers at CWU.

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Ultimate frisbee not just a hippie sport



photo courtesy of Jeff Perkins
Junior accounting major Eric Ebers of the Central Washington Ultimate Frisbee Club prepares to receive a pass from a teammate.

by Dusty Kindred
 Staff reporter

If anyone is interested in getting more active in the fall and doesn't like waiting in line to use a machine at the SURC, take a shot at Ultimate Frisbee.

Ultimate Frisbee is similar to soccer. A very active field sport where one team tries to advance the disc into the other team's goal, but when the disc gets passed to you, you have to stop running and try to find another person on your team to pass the Frisbee to. Also, when you pass the Frisbee and someone on your team drops the pass it's a turnover and the other team gets to be on offense.

"Ultimate Frisbee is a combination of three different sports, football, soccer, and running." Jeff Perkins said.

There is really no timed event with Ultimate Frisbee. It's the first team that gets to 13 and you have to

win by two, half time happens when the first team gets to seven.

Ultimate Frisbee is a spring sport, but the club plays a few tournaments in the fall. One is hosted by the University of Washington where Central competed against Seattle University and the three teams the huskies have. Another tournament in the fall is called Sun Dodger, which is held in Burlington, Wash., in early November.

The main tournament every year is put on by the Ultimate Players Association (UPA) in the spring. UPA serves as the governing body for the sport of Ultimate in the US. The UPA is a player run not-for-profit organization based in Boulder, Colo. It was started in 1979 and has over 27,300 members.

The club is currently finished with practices, and are going to start up in the second week of fall quarter. Practices are on Tuesday and Thursdays from 4 p.m. to 6 p.m. at North

Nicholson Pavilion.

"Its fun, pretty relaxing, and its just one of those things where you go out have fun, and take the stress away from school," Pete Euston said.

There are currently no dues to join the Ultimate Frisbee club.

"The spirit of Ultimate is that people just like to come out and throw the disc," Brent Weisel president of the Ultimate Frisbee Club, said.

Central has been really helpful with matching the funds put together by fundraiser the club has done, which has helped provide tournament dues and jersey for the team.

If someone was looking into joining the club, it is really not that hard. All a person has to do is show up to practice and times are posted on a blog at cwultimate.blogspot.com, or on their page on Facebook.

"It a great chance to meet new people, to travel and play in tournaments around the Northwest." Perkins said.

NICHOLSON: Renovation to bring new restrooms & concessions

continued from cover

One of the most difficult issues was tearing up the old floor and making sure that the concrete and other materials that sit beneath the hardwood were not disturbed. The old flooring is being auctioned off because it may have historic value.

The new flooring, known as Connor Sports Flooring, is a maple hardwood specifically designed for athletic use. It was installed last week and the sanding and sealing of the floor is currently underway.

When the hardwood is completed, new seats will be installed, nothing like Nicholson has ever seen before. The bleachers – which make up a majority of the seating and will be installed June 20 – will be premium bleachers designed for comfort. There will be reserved seating for visitors and those in Central's Wildcat Club. Just as in year's past, all seating will be retractable.

The entrance to the court will be through glass doors. To the left will be new restrooms and to the right will be a new concession stand and merchandise area where the old restrooms used to be.

Central is still playing with ideas of selling bricks to people to have installed outside the arena with their name on it. A statue to pay tribute to the sportsmanship play of Mallory Holtman and Liz Wallace may be constructed and put outside the entrance to Nicholson.

Also, the idea to have flat-screen televisions inside the common area with seating and carpeting is something still being mulled over.

"We would like to have game highlights and schedules scrolling on the

“We are excited about the move and it will put us where we need to be.”

JACK BISHOP
 ATHLETIC DIRECTOR

TV's," Bishop said. "It would really add a nice new look to the hallway."

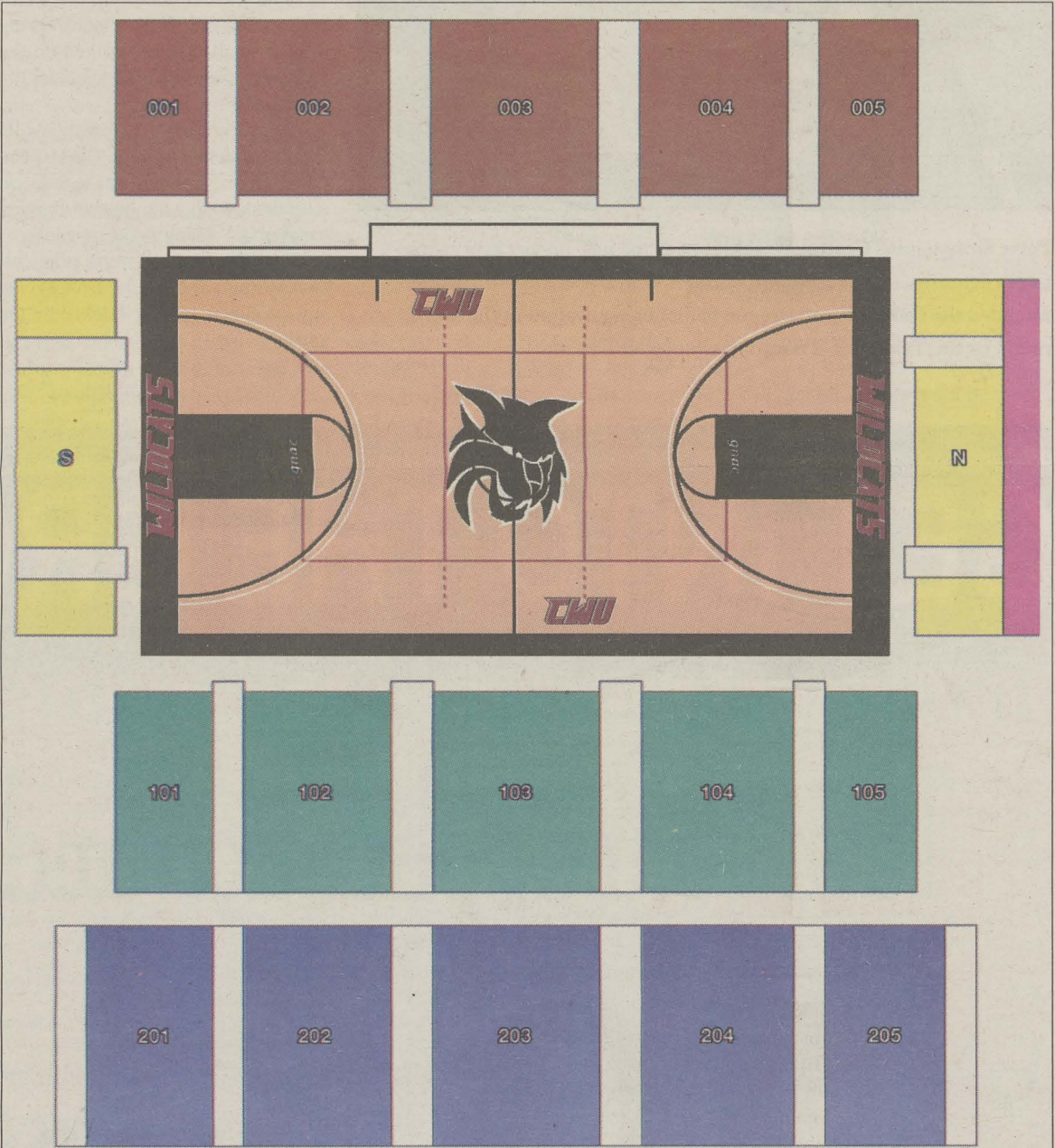
As for the Hall of Fame room, it will have photos, trophies and other memorabilia and collectibles that instill all the great things that Central Athletics has accomplished. It will double as a conference room and public area for the athletic department.

Due to budget concerns, it will also double as a coach's room. A fourth phase has been created to construct new offices for coaches.

Possibly the biggest move will be the entire athletic department moving out of the Physical Education Building and into Nicholson Pavilion. The old coaches' offices that lined the face of Nicholson will be torn down and made into offices for the athletic department. The walls will be glass, allowing a comfortable and inviting atmosphere for guests to the pavilion.

"We are excited about the move and it will put us where we need to be," Bishop said. "It will finally feel like home."

Central's first action in the new Nicholson Pavilion will be the Central Washington University Volleyball Invitational held Sept. 4 to Sept. 6.



design courtesy of Jonathan Gordon

The design for the renovated Nicholson Pavilion includes a more formalized seating arrangement than in season's past. The red seating area will be premium bleacher seating for Wildcat Club members and visitors. The green seating area will comprise the student section with the blue seating area reserved for general admission.

Jaclyn Ferguson heads to National Finals Rodeo

For the fourth consecutive year in a row, Central Washington Rodeo Club member Jaclyn Ferguson will be making her way to Casper, Wyo. to compete in the goat-tying and breakaway roping events at the National Finals Rodeo.

By competing in at least two events, she will also have a chance at the all-around title.

"I'm really proud of it," Ferguson said. "It was a lot of hard work, but it's something I'm really proud of and shows that the hard work has paid off."

Ferguson was the Northwest Regional goat tying champion and reserve all-around champion. She also finished 10th in the nation in goat tying and 14th in the nation in the all-around.

"It's a phenomenal feat," Rodeo Club advisor Kay Davis said. "It's not something that happens very often [to go four years in a row.]"

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